

**THE JOY OF MUSIC FESTIVAL 2007**

**The Chopin Society of Hong Kong  
is proud to present**

*The Joy of Music Festival*

A music festival featuring, in alphabetical order

- Gary Graffman, piano
- The LCO (London Chamber Orchestra) Chamber Group, in residence in Hong Kong
  - Alvaro Pierri, guitar
- Ilya Rashkovskiy, piano (First prize winner, 2005 Hong Kong International Piano Competition)
  - Pascal Roge, piano
- Anna Vinnitskaya, piano (First prize winner, 2007 Queen Elizabeth Piano Competition)
  - Wu, Mu Ye, piano

9th - 15th December 2007 at 19:30  
Hong Kong City Hall Concert Hall

The Chopin Society of Hong Kong Ltd. wishes to acknowledge the generosity of its main sponsors: Lady Muriel Kadoorie, Teresa Li-Lai, CLP Group, BNP Paribas Private Bank and Tom Lee Music.

The Society also thanks Coface SA, "M" at the Fringe and Caran d'Ache for their sponsorship and the Hong Kong Economic Journal for their media sponsorship.

These performances are presented under the Rental Subsidy Scheme of the Leisure and Cultural Services Department

## The Joy of Music Festival: A Brief Introduction

Following the success of the Joy of Music Festival held in December 2006, the Society is delighted to present again to the music lovers in Hong Kong an unusual, and in some cases unique, programme of chamber and solo music featuring piano and guitar solos as well as a piano quartets and quintets, guitar quintets and, rarely performed, guitar and piano duos.

The Festival also brings to Hong Kong the following four well-established series of the Society:

- The Masters Series, sponsored by Lady Muriel Kadoorie, featuring major artists in performance and in master classes open for free to music students in Hong Kong and the PRC.  
Prof. Gary Graffman will give masterclasses in piano and Prof. Alvaro Pierri in guitar.
- The Winners Series, sponsored by Teresa Li-Lai, presenting the first prize winners of major international piano competitions. In this Festival we will present Anna Vinnitskaya, first prize winner of the 2007 Queen Elizabeth Competition, and Ilya Rashkovskiy, first prize winner of the 2005 Hong Kong International Piano Competition.
- LCO (London Chamber Orchestra) in residence in Hong Kong.  
As in last year, the LCO Chamber Group will be in residence in Hong Kong and will perform string quartets as well as play together chamber recitals with several of our featured artists.  
The LCO is one of UK's premier chamber orchestras, unusual in its composition as it brings together in an independent association some of the best players from all the major symphonic orchestras in the UK.  
The LCO is the official orchestra of the forthcoming Second Hong Kong International Piano Competition, organized by the Society, to be held in October 2008.
- And finally, our Highly Recommended Series, which presents young and promising artists to the discerning Hong Kong audience. This year we present Wu, Mu-Ye, recommended by the BNP Paribas Foundation and The Piano en Valois Festival and sponsored by BNP Paribas Private Bank.

In the following pages you will find details of the individual performances as well as the timetable of the workshops/master classes in piano and in guitar.

Dr Andrew Freris  
Chairman  
The Chopin Society of Hong Kong Ltd

## **TIMETABLE AND PROGRAMME**

Sunday 9<sup>th</sup> Dec.07

### **THE JOY OF MUSIC FESTIVAL – DAY 1**

**LCO String Quartet**

**MEMBERS OF THE LCO STRING QUARTET:**

**Vasko Vassilev (violin)**

**Charles Sewart (violin)**

**Robert Smissen (viola)**

**Pierre Doumenge (cello)**

### **Hong Kong City Hall Concert Hall - 19:30**

#### **PROGRAMME:**

**Franz Josef Haydn (1732-1809)**

**String Quartet in D Major, Op.64 No.5 “The Lark” (1790)**

1. Allegro Moderato
2. Adagio Cantabile
3. Menuetto – Allegretto
4. Finale – Vivace

**Edvard Grieg (1843-1907)**

**String Quartet No.1 in G Minor, Op.27**

1. Un poco Andante – Allegro molto ed agitato
2. Romanze. Andantino – Allegro agitato
3. Intermezzo. Allegro molto marcato- Più vivo e scherzando
4. Finale. Lento – Presto al Saltarello

#### **INTERMISSION**

**Ludwig van Beethoven (1770-1827)**

**String Quartet No. 9, Op. 59, No. 3, "Rasumovsky"**

- |  |           |
|--|-----------|
| 1. Introduzione: Andante con moto – Allegro vivace | (C major) |
| 2. Andante con moto quasi Allegretto               | (A minor) |
| 3. Menuetto: Grazioso                              | (C major) |
| 4. Allegro molto                                   | (C major) |

**Monday 10<sup>th</sup> Dec.07**

**THE JOY OF MUSIC FESTIVAL – DAY 2**

**Mu Ye WU – Piano recital**

**Highly recommended by the BNP Paribas Foundation and The Piano en Valois Festival**

**Sponsored by BNP Paribas Private Banking**

**Hong Kong City Hall Concert Hall - 19:30**

**PROGRAMME:**

**Franz Schubert (1797 - 1828)**

**Sonata No. 13, Op.120, D 644, in A major**

- Allegro moderato
- Andante
- Allegro

**Igor Stravinsky (1882 – 1971)**

**3 Movements from Petroushka**

- Danse russe
- Chez Petroushka
- La semaine grasse

**INTERMISSION**

**Johannes Brahms (1833 - 1897)**

**Sonata, Op.5, No. 3, in F minor**

- Allegro Maestoso
- Andante – Andante espressivo
- Scherzo: Allegro energico
- Intermezzo: Andante molto
- Finale: Allegro moderato ma rubato

Tuesday 11<sup>th</sup> Dec.07

**THE JOY OF MUSIC FESTIVAL – DAY 3**

**ALVARO PIERRI (guitar) / PASCAL ROGE (piano)**

**ALVARO PIERRI (guitar) / MEMBERS OF LCO Chamber Group**

**MEMBERS OF THE LCO STRING QUARTET:**

Vasko Vassilev (violin)

Charles Sewart (violin)

Robert Smissen (viola)

Pierre Doumenge (cello)

**Hong Kong City Hall Concert Hall - 19:30**

**PROGRAMME:**

**ALVARO PIERRI (guitar) / PASCAL ROGE (piano)**

**J.S. Bach (1685-1750)**

**Trio Sonata No. 5, BWV 529**

1. Allegro
2. Largo
3. Allegro

**Mario Castelnuovo Tedesco (1895-1968)**

**Fantasia Op.145**

1. Andantino
2. Vivacissimo

**Guido Santorsola (1904-1994)**

**Sonata a duo No. 3 for guitar and piano**

1. Amabile
2. Recitativo : Fantasia
3. Allegretto scherzoso

**INTERMISSION**

**ALVARO PIERRI (guitar) / MEMBERS OF LCO Chamber Group**

**Astor Piazzolla (1921-1992)**

**Histoire du Tango – Violin and Guitar duo**

1. Bordel 1900
2. Café 1930
3. Nightclub 1960
4. Concert d'aujourd'hui

**Reginald Smith Brindle (1917-2003)**

**Ten Strings Music - Guitar and Cello duo**

**Mauro Giuliani (1781-1828)**

**Quintet Op. 30 - Guitar and String Quartet**

1. Allegro maestoso
  2. Siciliana (Andantino)
  3. Polonaise (Allegretto)
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**Wednesday 12<sup>th</sup> Dec.07**

**THE JOY OF MUSIC FESTIVAL – DAY 4**

**Recital 1<sup>st</sup> prizewinner 2007 Queen Elisabeth Piano Competition:  
Anna Vinnitskaya – piano recital**

**Sponsored by Teresa Li-Lai**

**Hong Kong City Hall Concert Hall - 19:30**

**PROGRAMME:**

**Bach-Busoni**

**Chaconne in D minor**

(Transcription from Partita No.2 for solo violin, BWV 1004)

**Maurice Ravel (1875 – 1937)**

**Gaspard de la Nuit**

- Ondine
- Le Gibet
- Scarbo

**INTERMISSION**

**Nicolai Medtner**

**Sonata Reminiscenza , No.1 in A minor**

**From : VERGESSENE WEISEN (Forgotten Melodies) Op. 38**

**Sergei Rachmaninov**

**Piano Sonata No.2 in Bb minor, Op.36**

- Allegro agitato
- Non allegro-Lento-L'istesso tempo
- Allegro molto

Thursday 13<sup>th</sup> Dec.07

**THE JOY OF MUSIC FESTIVAL – DAY 5**

**LCO Chamber Group / Pascal ROGE (piano)**

**MEMBERS OF THE LCO STRING QUARTET:**

**Vasko Vassilev (violin)**

**Charles Sewart (violin)**

**Robert Smissen (viola)**

**Pierre Doumenge (cello)**

**Hong Kong City Hall Concert Hall - 19:30**

**PROGRAMME:**

**Franz Joseph Haydn (1732 – 1809)**

**String Quartet No. 40 in F major, Op. 50, No. 5 “A Dream”**

I – Allegro moderato

II – Poco adagio

III – Menuetto: Allegretto

IV – Finale: Vivace

**Gabriel Fauré (1845 – 1924)**

**Piano Quintet No.1 in D minor, Op.89**

1 - Molto moderato

2 - Adagio

3 – Allegretto moderato

**INTERMISSION**

**Johannes Brahms (1833 – 1897)**

**Piano Quartet No. 3 in C minor, Op. 60 “Werther”**

**(violin, viola, cello, piano)**

- Allegro non Troppo

- Scherzo: Allegro

- Andante

- Finale: Allegro comodo

**Friday 14<sup>th</sup> Dec.07**

**THE JOY OF MUSIC FESTIVAL – DAY 6**

**Ilya Rashkovskiy – Piano recital**

**Sponsored by Teresa Li-Lai**

**Hong Kong City Hall Concert Hall – 19:30**

**PROGRAMME:**

**INSPIRED BY DANCE**

**Frédéric Chopin ( 1810-1849)**

**Waltzes**

- op.34 - Ab major
- op.34 - A minor
- op.34 - F major
- op.64 - C# minor
- op.64 - Db major
- op.69 - B minor
- No.14 -E minor

**Alexander Scriabin ( 1872-1915)**

**Valse , Op. 38 Ab major**

**Maurice Ravel (1875-1937)**

**La Valse**

**INTERMISSION**

**Maurice Ravel (1875-1937)**

**Valses Nobles et Sentimentales**

- I Modere**
- II Assez lente**
- III Modere**
- IV Assez anime**
- V Presque lent**
- VI Assez vif**
- VII Moins vif**
- VIII Epilogue – Lent**

**Franz Liszt ( 1811-1886)**

**Soirées de Vienne: Valse-Caprice No. 6,  
S427 (after Schubert)**

**Franz Liszt ( 1811-1886)**

**Mephisto Waltz No.1**



**Saturday 15<sup>th</sup> Dec.07**

**THE JOY OF MUSIC FESTIVAL – DAY 7**

**LCO String Quartet / Gary Graffman (piano)**

**MEMBERS OF THE LCO STRING QUARTET:**

**Vasko Vassilev (violin)**

**Charles Sewart (violin)**

**Robert Smissen (viola)**

**Pierre Doumenge (cello)**

**Hong Kong City Hall Concert Hall – 19:30**

**Programme:**

**Alexander Scriabin (1872 – 1915)**

**Etude in C-sharp minor, Op. 2, No. 1 (piano left hand, arranged by Jay Reise)**

**Carl Reinecke (1824 – 1910)**

**Piano Sonata for the Left Hand, Op. 179 in C minor**

1 – Allegro moderato

2 – Andante lento; in fact variations on a Hungarian Song

3 - Menuetto

4 – Allegro molto

**Alfred Schnittke (1934 – 1998)**

**Piano Quintet (Gary Graffman (piano) and LCO string quartet)**

I - Moderato

II - In Tempo di Valse

III - Andante

IV - Lento

V - Moderato pastorale

**INTERMISSION**

**Franz Schubert (1797 – 1828)**

**Death and the Maiden – String Quartet in D minor**

1 – Allegro, in D minor

2 - Andante con moto, in G minor

3 - Scherzo: Allegro molto, in D minor

4 - Presto, in D minor

**Guitar Workshop/Masterclasses**  
**Prof. Alvaro Pierri – December 2007**

Prof. Pierri will conduct a guitar workshop/masterclasses to take place at the new Tom Lee Music Academy Theatre at Mega Box as follows:

Thursday	6 <sup>th</sup> Dec07	from 10:00 to 13:00
Friday	7 <sup>th</sup> Dec07	from 10:00 to 13:00
Saturday	8 <sup>th</sup> Dec07	from 10:00 to 13:00
Sunday	9 <sup>th</sup> Dec07	from 10:00 to 13:00

**Guidelines :**

"Developing Musical Skills and Technical Tools" from the repertoires and experiences of each student.

Each day, Prof. Pierri will give a brief speech and Instrumental Performance on specific topics and will distribute pieces with elements of organization according to the topics.

Each active student will have a 30 minutes class on the piece he/she wishes to perform.

All participants are requested to send their CVs and repertoire (with scores) they intend to perform, well in advance.

**Venue:** Tom Lee Music Academy Theatre at MegaBox.

**Address:**

Tom Lee Music Academy  
Unit 2 - 20., Level 12, MegaBox,  
38 Wang Chiu Road ,  
Kowloon Bay  
Tel : 27587738

通利音樂演藝中心  
九龍灣宏照道 38 號 MegaBox 12 樓 2 - 20 室

The Bus Route is as follows :

15A 藍田(北) -----慈雲山  
107 華貴 -----九龍灣  
215X 藍田(廣田村) ----- 九龍灣  
297 紅磡碼頭 -----坑口 (北)  
606 小西灣 ---- 彩雲

Mini Bus Route :

48 順利村 ----企業廣場  
68 彩雲村 ---- 企業廣場  
69 麗港城 ---- 九龍城  
106 寶琳 ----企業廣場

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Attendance to the workshop/master classes will be free of charge for those completing attendance to all 4 sessions of the workshop but enrollment is necessary

and a deposit of HKD 500 will be required, which will be refunded in cash upon completion of the 4 sessions of the workshop and they will be entitled to one free ticket to attend Alvaro Pierri's performance on Tuesday 11<sup>th</sup> Dec., 19:30, part of The Joy of Music Festival the Society will be presenting at The Hong Kong City Hall Concert Hall. (See programme below).

Those wishing to attend only some sessions of the workshop can do so having enrolled and paid this deposit, but the Chopin Society will not refund the money and the HKD 500 will be kept by the Chopin Society of HK.

You can deposit HKD 500 in the following account:

Bank: HSBC

Name of the account: The Chopin Society of Hong Kong Ltd.

Number of account: 808-219240-838

These regulations will not apply to those travelling from outside Hong Kong and no deposit will be required thus taking into account the expenses involved in travelling and accommodation.

For information and enrollment, please send your particulars and inquiries to the Chopin Society of Hong Kong at [afreeris@pacific.net.hk](mailto:afreeris@pacific.net.hk) or by fax :2810-0465, or call Anabella's mobile: 9027 1429.

Simultaneous translation will be provided by Kenneth Kwan.

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### **Piano/Chamber Music Workshop/Masterclasses** **Prof. Gary Graffman – December 2007**

Prof. Gary Graffman will conduct a piano and chamber music workshop/master classes to take place at the Tom Lee Music Academy Theatre at MegaBox as follows:

Monday 10<sup>th</sup> Dec.07 from 10:00 to 13:00  
Tuesday 11<sup>th</sup> Dec.07 from 10:00 to 13:00  
Thursday 13<sup>th</sup> Dec.07 from 10:00 to 13:00  
Friday 14<sup>th</sup> Dec.07 from 10:00 to 13:00

**Venue:** Tom Lee Music Academy Theatre at MegaBox.

**Address:**

Tom Lee Music Academy  
Unit 2 - 20., Level 12, MegaBox,  
38 Wang Chiu Road ,  
Kowloon Bay  
Tel : 27587738

通利音樂演藝中心  
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106 寶琳 ----- 企業廣場

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Attendance to these classes will be free of charge but enrollment is necessary.  
For information and enrollment, please send your particulars and enquiries to:  
The Chopin Society of Hong Kong Ltd –by email [afreeris@pacific.net.hk](mailto:afreeris@pacific.net.hk)  
-by fax: 2810 0465  
-by phone: Call Anabella at 9027 1429

To take active part (perform) in the piano/chamber music master classes, interested parties should contact Prof. Eleanor Wong at:  
E-mail: [eleonorylwong@yahoo.com](mailto:eleonorylwong@yahoo.com) or Tel.: 2525 0438

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## **TICKETING INFORMATION**

**Tickets are available from all URBTIX outlets as follows:**

**門票於城市電腦售票網發售**

Ticket Pass:	HK\$ 150	-20% discount tickets are available for full-time students, senior citizens, people with disabilities and Friends of LCSD performing venues. -設有全日制學生、高齡人士、殘疾人士及康文署轄下各表演場地之友可獲八折優惠
Festival Pass	HK\$ 700	-Will provide the holder with a numbered seat for each one of the 7 (seven) performances of the Festival. -套票包括七場指定座位的音樂節門票，每場乙張

**Urbtix Hotline for telephone reservations and ticketing enquiries: (852) 2734 9009**  
**城市電腦售票網票務查詢及留座熱線：(852) 2734 9009**

**Urbtix Hotline for credit card telephone bookings: (852) 2111 5999 城市電腦售票網**  
**信用咭購票熱線：(852) 2111 5999**

**Urbtix Hotline for overseas bookings: (852) 2734 9011 城市電腦售票網海外購票熱**  
**線：(852) 2734 9011**

**For programme information, contact The Chopin Society of Hong Kong at:**  
**如須查詢本節目詳情，請致電香港蕭邦社：**

**Anabella: (852) 9027 1429**

**E-mail 電郵: [afreeris@pacific.net.hk](mailto:afreeris@pacific.net.hk)**

**Website 網址: [www.chopinsocietyhk.org](http://www.chopinsocietyhk.org)**