



is proud to announce

THE 2nd HONG KONG INTERNATIONAL PIANO COMPETITION

**to take place at the Hong Kong City Hall Concert Hall
between the 3rd and the 21st October 2008.**

The Chopin Society of Hong Kong

The Chopin Society of Hong Kong, first registered under the Societies Ordinance and now incorporated as a non-profit making company, is a well-established institution in Hong Kong dedicated to the promotion of classical musical activities, including the organisation of public recitals and concerts, master classes and a major international piano competition which has helped to augment further the reputation of Hong Kong as a major cultural centre in Asia.

The Society believes that classical music is neither an elitist nor a minority interest in Hong Kong. The success of the Society's activities is based precisely on the notion that Hong Kong audiences deserve nothing but the highest quality that the international music scene can offer. In return, the audiences reward these activities with their loyalty and growing size of attendances. The combination of world-class artists centering their activities in Hong Kong and working closely with the wonderful pool of talent available in the territory, achieves the twin aims of fostering the musical arts at home while drawing on the best that the world can offer.

The Honorary President of the Society is Mr Vladimir Ashkenazy while its patrons include, in alphabetical order, Christos Bokoros, Barbara Bonney, Gary Graffman, Evgeny Kissin, Murray Perahia, Mikhail Pletnev, Christiane Sand and Fou Tssong. The chairman of the Society is Dr. Andrew Freris, the deputy chairwoman is Teresa Li-Lai, the executive secretary and treasurer is Dr. Anabella Levin-Freris.

In 1999 the Society launched an annual series of recitals, The Winners Series, which brings to Hong Kong the first prizewinners of major international music competitions. The Society believes that Hong Kong, a city of winners itself, should have the opportunity to experience the performance of these young and promising artists at an early stage in their careers. The Society has presented, so far, 23 public recitals in these series. Important bodies, such as CLP Holdings, Bank of America and BNP Paribas, as well as individuals, such as Teresa Li-Lai, have sponsored the Series. Following a generous offer of patronage, the Series has now been named The Teresa Li-Lai Winners Series

In 2001 the Society launched a new series, which following a generous offer of patronage, is now named The Lady Kadoorie Masters Series. These events bring to Hong Kong master teachers to perform in recitals and to run workshops/master classes for music students in Hong Kong, and whenever possible, from the PRC and from other countries in Asia. The series so far has featured masterclasses in piano, cello, guitar, string quartet and conducting, all open to students and teachers completely free of charge.

In September 2005 the Society ran its biggest event to date, the First Hong Kong International Piano Competition. The event was sponsored by, among others, Lady Kadoorie, the Government of Hong Kong (through its Leisure and Cultural Services Department), CLP Holdings, Teresa Li-Lai, Cathay Pacific and Tom Lee Music.

In 2006 the Chopin Society launched its own recording label, the Alpha Omega Sound which will be releasing a varied and unusual series of archival CDs, remastered at the famous Abbey Road Studios, as well as recordings made specifically for its label. The Society has issued the first of a series of 11 CDs featuring 10 recordings from the spectacular sound archives of SODRE, the state radio and TV organization of Uruguay. The Series include completely unknown live performances by artists such as Heifetz, Kogan, Arrau and Segovia. The Society has also issued a CLP Holdings sponsored double CD, later to be released under the Society's own label, featuring Li Mingqiang, one of the leading piano teachers and music advisors in Hong Kong who was, at the time of these recordings, one of the major pianists in the PRC.

We hope that music lovers in Hong Kong will continue to support with their presence these series of recitals and the Society's future activities.

Dr Andrew Freris
Chairman,
The Chopin Society of Hong Kong

An Introduction to the Hong Kong International Piano Competition

Music is for many the ultimate form of human communication as it transcends time and language. Musicians are, therefore, par excellence communicators and their success relies completely on being able to say something and touch people with their music-making.

The word competition and music may not intuitively go together as art and aesthetic pleasures are not meant to evolve in an environment of pressure. But this approach would perhaps miss out an important element inherent to all public performances of art. Whether an artist is able to communicate successfully is ultimately decided only by the audience. The process of reaching out to an audience is long and arduous in terms of the hard work involved in learning and practicing and in the need to master the fine art of performing in public to various audiences and in various venues.

It is at this juncture where a music competition can act as a form of aesthetic filter and give a head-start to aspiring and mostly young musicians by affording them a platform to perform in front of a knowledgeable jury, members of which would probably have already gone through similar processes earlier on in their careers, as well as of an audience, since the competition will be open to the public.

Choosing three artists from thirty five in no way implies that the other thirty-two are somehow less promising or less able to communicate. It simply means that, in the opinion of the jury, the attention of the public should be turned for a while on those three winners. Whether or not they will then be able to achieve a leading role in the artistic arena will be completely up to them. It is a sad, but inevitable, aspect of artistic development that not all winners of major competitions go on to achieve fame and fortune, but at least they were given the chance. Symmetrically not all important pianists and musicians were winners of competitions.

Another aspect of musical competitions is that they form an integral part of musical education. The Chopin Society of Hong Kong is proud of its record in organizing since 1999 a series of master classes which have brought to Hong Kong important teachers of piano, cello, guitar, string quartet and of conducting. We expect that this Competition will also form part of our on-going educational projects. Preparing for a competition helps students focus and instills a work discipline which are essential factors for their future success. Artistic performance can be easily romanticized by forgetting the grueling hard work, endless practice and effort that two hours of public music-making involves. It has been rightly said that artistic expression requires Ninety-five percent perspiration and five percent inspiration. Notwithstanding these considerations, music competitions ultimately involve just music-making. On this basis alone they are an occasion for sharing and appreciating what young musicians have to say to us, the audience.

Dr. Andrew Freris
Chairman,
The Chopin Society of Hong Kong.

THE COMPETITION AT A GLANCE

4)

3rd to 21st October 2008

First Round

35 participants to perform between 3rd October (Friday) and 8th October (Wednesday) 2008 according to the following schedule:

Friday 3rd October

Evening: 17:00, 17:45, 18:45, 19:30

Saturday 4th, Sunday 5th, Monday 6th and Tuesday 7th October

Mornings: 10:00, 10:45, 11:45

Afternoons-Evenings: 17:00, 17:45, 18:45, 19:30

Wednesday 8th October

Morning: 10:00, 10:45, 11:45

Afternoon: **15:00** - Announcement of 15 quarter finalists will be posted in the notice board of the competition at the City Hall and in our official website: www.chopinsocietyhk.org

Second Round (quarter finals)

15 participants to perform between 10th October (Friday) and 12th October (Sunday) 2008 according to the following schedule:

Friday 10th and Saturday 11th October

Mornings: 10:00, 11:05, 12:30

Afternoons-Evenings: 17:00, 18:05, 19:30

Sunday 12th October

Morning: 10:00, 11:05, 12:30

Afternoon: **15:00** - Announcement of 6 semi finalists will be posted in the notice board of the competition at the City Hall and in our official website: www.chopinsocietyhk.org

Third Round (semi finals - chamber music)

6 participants to perform on Tuesday 14th and Wednesday 15th October 2008 according to the following schedule:

Evenings: 19:00, 20:00, 21:00

Note: The 6 participants will go on to the Fourth Round. The Jury will give them a score which will be taken into account to decide on the results of the Fourth Round.

Fourth Round (finals - concertos)

6 participants to perform between Thursday 16th October and Saturday 18th October 2008 according to the following schedule:

Evenings: 19:00, 20:45

Saturday 18th October: After the last performance, Jury deliberation and announcement of First, Second and Third Prize Winners.

Sunday 19th October 2008

19:30 - Prize giving Ceremony and **The Three Winner's Gala Performance.**

Monday 20th October 2008

19:30 **Members of the Jury's Gala Performance**

Tuesday 21st October 2008

19:30 - **Closing Ceremony Gala Performance**

THE PRIZES

First Prize:

- USD 25,000 and a GOLD MEDAL.
- A CD recording to be released by THE ALPHA OMEGA SOUND, the label of The Chopin Society of Hong Kong.
- The Organizing Committee is negotiating a number of engagements around the world for the first prize winner.

Second Prize:

- USD 15,000 and a SILVER MEDAL.

Third Prize:

- USD 10,000 and a BRONZE MEDAL.

Fourth Prize:

- USD 5,000

Fifth Prize:

- USD 3,000

Sixth Prize:

- USD 2,000

THE MEMBERS OF THE JURY

- **Chairman: Vladimir ASHKENAZY**
- **Deputy Chairman: LI Ming-qiang***

Members (in alphabetical order):

- **Paul BADURA-SKODA**
- **Peter FRANKL**
- **Gary GRAFFMAN**
- **Vladimir KRAINEV**
- **Ka-tak Gabriel KWOK***
- **Geoffrey NORRIS**
- **Cristina ORTIZ**
- **Maria Joao PIRES**
- **Viktoriya POSTNIKOVA**
- **Pascal ROGE**
- **Gennady ROZHDESTVENSKY**
- **Yee-lun Eleanor WONG***

* Preselection Committee in charge of processing all applications

The Chairman and the Executive Secretary of the Chopin Society of Hong Kong will attend all sessions of the Jury as observers and non-voting members.

6)

THE CHAMBER GROUP

Performing with the contestants during the ROUND III (Semifinals) of the competition will be THE ENDELLION QUARTET.

THE ORCHESTRA

Performing with the contestants during the Round IV (Finals) of the competition will be the LCO (London Chamber Orchestra) under the baton of Maestro Christopher Warren-Green.

The number of musicians of LCO will be supplemented by members of the City Chamber Orchestra of Hong Kong to bring the orchestra to the full symphonic size required for the performance of the second concerto each finalist will have to play.

WHO CAN APPLY

The Organizing Committee of the Hong Kong International Piano Competition (from now on referred to as the COMMITTEE) welcomes applications from pianists from all over the world whose dates of birth are on or later than the 3rd of October 1978.

HOW TO APPLY

Applicants are requested to participate in a preliminary audition by sending a video recording (Tape, VCD or DVD) of their performance not exceeding 60 minutes which must include pieces from the selection detailed in pages 12-13 of this brochure. (it does not need to have been recorded all at the same time, and it can include takes from a live performance, for example).

FIRST PRIZE WINNERS OF INTERNATIONAL PIANO COMPETITIONS INCLUDED IN THE LIST OF THE WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS WILL NOT BE REQUESTED TO PARTICIPATE IN THE PRELIMINARY AUDITION AND WILL BE AUTOMATICALLY ACCEPTED TO ENTER STAGE II (QUARTERFINALS) OF THE COMPETITION PROVIDED THAT THEY COMPLY WITH OTHER CONDITIONS OF APPLICATION TO PARTICIPATE IN THE COMPETITION.

Applicants will need to send:

- a) The Tape, VCD or DVD of their performance, as mentioned above, together with:
- b) A duly completed APPLICATION FORM supplied with this brochure.
Once the participating candidates have been selected, they will be contacted by the Committee to provide the additional documentation required to process their entry-working visa for Hong Kong. The entry-working visas will be processed by the Committee in all cases.
- c) 4 passport-size recent photographs (black and white) plus one high definition photograph (bigger, also black and white) which could be used in all publicity material.
- d) Photocopy of all relevant pages of their passport. If the participant lives in a country different from the one who issued his/her passport, please, include supporting documents proving permission to stay (and study and/or work as it might be the case) in the declared present country of residence.
- e) A detailed CV with proofs of achievements claimed, such as prizes won in competitions, etc. Applicants must list all teachers they have studied or are studying with, specifying the form of studies undertaken with each of them, duration of studies, etc. Failing to do so might result in disqualification of candidates at any stage of the competition.
- f) A non-refundable application fee of USD150 must be paid. Payment should be made by telegraphic transfer to the following bank account:

Name of account: The Chopin Society of Hong Kong Ltd.

Number of account: 808 219240 - 838

Bank: HSBC Hong Kong

Bank code: 004

SWIFT: HSBCHKHHHKH

Bank address: 1 Queen's Road Central, Hong Kong

The receipt or duplicate issued by the bank executing the telegraphic order should be sent together with other documents accompanying the Tape, VCD or DVD. **ALL Bank charges connected with the remittance should be paid for by the applicant.**

- g) Proposed Repertoire selected by the applicant to play in each one of the four stages of the competition, should the applicant be selected to participate. **SEE OBLIGATORY REPERTOIRE LISTED IN PAGES 16, 19, 22 and 25 OF THIS BROCHURE.**

ALL DOCUMENTS AND RECORDINGS SHOULD BE SENT TO:

Dr. Anabella Levin-Freris,
Executive Secretary,
The Hong Kong International Piano Competition,
16/A, Kennedy Heights,
10-18 Kennedy Road,
Mid-levels, Hong Kong
Tel: (852) 2868 0837 or Mobile: (852) 9027 1429
Fax: (852) 2810 0465
Email: afreris@pacific.net.hk

to reach the office of the competition not later than 31st May 2008.

FIRST PRIZE WINNERS OF INTERNATIONAL PIANO COMPETITIONS INCLUDED IN THE LIST OF THE WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS, WILL BE AUTOMATICALLY ACCEPTED TO PARTICIPATE IN THE COMPETITION DIRECTLY IN ROUND II (QUARTERFINALS). THEY WILL ALSO NEED TO SEND ALL THE DOCUMENTS REQUESTED ABOVE, WITH THE EXCEPTION OF THE VIDEO RECORDING, TOGETHER WITH THE PROPOSED REPERTOIRE SELECTED BY THE APPLICANT TO PLAY IN EACH ONE OF THE THREE STAGES OF THE COMPETITION, TO REACH THE OFFICE OF THE COMPETITION BY THE 31ST MAY 2008 LATEST.

ANNOUNCEMENT OF THE 35 SELECTED CANDIDATES

All applicants will be individually contacted and sent a list of those selected by the Preselection Committee to take part in the first stage of the competition. A maximum of 35 candidates will be participating in the first stage, Round I of the competition. The list of 35 candidates will be published latest by 15th August 2008, together with the list of participants who will enter directly in Round II of the Competition. Each participant will be individually notified of their selection to participate. The selected candidates will be requested to return by fax or registered post a signed acceptance to participate in the competition agreeing to abide by all the rules and regulations of the Committee, as soon as he/she receives this notification. This acceptance must reach the Committee by 30th August 2008. Failure to do so may disqualify the candidate.

TRAVEL ARRANGEMENTS

The Committee will take care of obtaining a working visa necessary to enter and perform in Hong Kong for each one of the 35 participants plus those entering the competition directly in Round II. Once issued, the visas will be sent to each one of the participants by courier to the address indicated in their registration forms.

The 35 participants taking part in Round I of the competition will be expected to arrive in Hong Kong by Wednesday 1st October 2008 latest.

Those participants entering the competition directly in Round II will be expected to arrive in Hong Kong by Wednesday 8th October 2008 latest.

Each participant will let the Committee know the details of their traveling arrangements at least 20 days before their arrival date.

The 35 participants will have to buy their return air tickets to travel to Hong Kong. However, the 15 candidates chosen to participate in Round II (Quarterfinals) of the competition, including those directly participating in Round II will have their **return economy air tickets** to Hong Kong from their place of residence refunded for the amount indicated in the receipt of purchase of their tickets but not exceeding USD 1,500 in all cases. The participants will have to seek the approval of the Committee **,in writing, before** buying their air tickets in order to get this refund, should they become eligible to get it. **The refund will only be made against presentation of this written approval.** The participants should make sure that their air tickets have a return date that can be changed.

The Committee will let each of the participants know of the arrangements that will be made for their transportation from the airport in Hong Kong to the designated hotel where they will be staying for the duration of their participation in the competition.

ACCOMMODATION

The Committee will provide accommodation for all candidates at a designated hotel, including breakfast and a per-diem allowance of HK\$150 (USD20) to help cover the cost of other meals, from the day of arrival in Hong Kong (earliest 1st October 2008 for the 1st Round participants, and 8th October 2008 for the participants entering directly in Round II) until:

- For the **6 Semifinalists - Finalists, Tuesday 21st October 2008 inclusive**.
- For all other participants, until the day after the announcement of their elimination from the competition, inclusive, that is:
For those eliminated in the first round: Thursday 9th October 2008 inclusive.
For those eliminated in the second round: Monday 13th October 2008 inclusive.

Should participants who have been eliminated wish to stay on until the end of the competition, they will be responsible for all arrangements and costs of their stay in Hong Kong from then on.

Likewise, should participants, for any reason, wish to arrive in Hong Kong earlier than the dates indicated in these instructions, they will be responsible for all arrangements on arrival and costs of their stay in Hong Kong until the date here advised for their arrival.

BRIEFING MEETING

All participants will be expected to attend a meeting at their hotel on Thursday 2nd October 2008, at 19:00, to be briefed on all aspects of the competition. Each participant will be assigned a GUIDE who will be their contact person during their stay in Hong Kong.

PRACTICING

All participants will be offered the availability of a piano to practice at the TOM LEE MUSIC venues, from the day after their arrival in Hong Kong (from Thursday 2nd October 2008 for the participants in the first round, and from Thursday 9th October 2008 for those entering directly in round II) until the day of their elimination from the competition.

**ALL APPLICANTS TAKING PART IN THIS
COMPETITION AGREE THAT:**

- The decision of the Jury will be final.
- There will be no direct or indirect communication between any contestant and any member of the Jury from the time when the applicant is chosen to participate until after the Winners are announced, unless this is done with the knowledge and approval of the Committee.
- The three Winners will perform during the prize giving ceremony and gala performance to take place on Sunday 19th October 2008, at 20:00, at the City Hall Concert Hall and will take part in press and TV interviews and/or other activities organized by the Committee until their departure from Hong Kong on Wednesday 22nd October 2008.
- The First Prize-Winner (Gold Medalist) and the LCO will perform under the baton of Maestro Ashkenazy in Hong Kong and in a tour of three Asian cities (to be confirmed) organized to take place between Tuesday 21st October and Monday 27th October 2008 inclusive.
- All stages of the competition will be recorded and filmed live. The copyright and all related rights to all these sound and/or video recordings will belong to the Committee.

ALL STAGES OF THE COMPETITION, INCLUDING THE THREE WINNERS GALA PERFORMANCE, THE GALA PERFORMANCE BY MEMBERS OF THE JURY AND THE CLOSING CEREMONY GALA PERFORMANCE WILL BE OPEN TO THE PUBLIC. TICKETS FOR ATTENDANCE TO THE DIFFERENT STAGES OF THE COMPETITION AND GALA PERFORMANCES WILL BE SOLD AT ALL URB TIX OUTLETS.

A **DAY PASS** will allow the holder to attend all the recitals taking place on the date marked in the DAY PASS.

ROUND PASSES will allow the holder to attend any or all performances taking place during each specified Round of the competition.

FIRST ROUND		<p>DAY PASSES (free seating arrangement) will be sold at a single price of HK\$ 50 (20% discount for students, the elderly and the disabled), allowing entrance to any/all performances taking place on the marked day of the First Round of the competition.</p> <p>FIRST ROUND PASSES (free seating arrangement) will be sold at a single price of HK\$ 200 (20% discount for students, the elderly and the disabled), allowing entrance to any/all performances of the First Round of the competition.</p>
1. Friday	3 rd October	
2. Saturday	4 th October	
3. Sunday	5 th October	
4. Monday	6 th October	
5. Tuesday	7 th October	
6. Wednesday	8 th October	

7. Thursday 9th October - No Performances

SECOND ROUND: QUARTERFINALS		<p>DAY PASSES (free seating arrangement) will be sold at a single price of HK\$ 100 (20% discount for students, the elderly and the disabled), allowing entrance to any/all performances taking place on the marked day of the Second Round of the competition.</p> <p>SECOND ROUND PASSES (free seating arrangement) will be sold at a single price of HK\$ 200 (20% discount for students, the elderly and the disabled), allowing entrance to any/all performances of the Second Round of the competition.</p>
8. Friday	10 th October	
9. Saturday	11 th October	
10. Sunday	12 th October	

11. Monday 13th October No Performances

THIRD ROUND: SEMIFINALS CHAMBER MUSIC		<p>DAY PASSES (free seating arrangement) will be sold at a single price of HK\$ 150 (20% discount for students, the elderly and the disabled), allowing entrance to any/all performances taking place on the marked day of the Third Round of the competition.</p> <p>THIRD ROUND PASSES (free seating arrangement) will be sold at a single price of HK\$ 250 (20% discount for students, the elderly and the disabled), allowing entrance to any/all performances of the Third Round of the competition.</p>
12. Tuesday	14 th October	
13. Wednesday	15 th October	

FOURTH ROUND: FINALS - CONCERTOS		<p>DAY PASSES (free seating arrangement) will be sold at a single price of HK\$200 (20% discount for students, the elderly and the disabled), allowing entrance to any/all performances taking place on the marked day of the Fourth Round of the competition.</p> <p>FOURTH ROUND PASSES (free seating arrangement) will be sold at a single price of HK\$ 450 (20% discount for students, the elderly and the disabled), allowing entrance to any/all performances of the Fourth Round of the competition.</p>
14. Thursday	16 th October	
15. Friday	17 th October	
16. Saturday	18 th October	

Tickets for numbered seats will be sold for each of the GALA PERFORMANCES to take place on Sunday 19th October, Monday 20th October and Tuesday 21st October at a single price of HK\$ 250 (20% discount for students, the elderly and the disabled).

17. Sunday	19 th October	Prize-giving Ceremony and The Three Winners Gala Performance
18. Monday	20 th October	Gala Performance by Members of the Jury
19. Tuesday	21 st October	Closing Ceremony Gala Performance

ALL TICKETS will go on sale on the 3rd of September 2008

PRELIMINARY AUDITION

APPLICANTS FOR THE HONG KONG INTERNATIONAL PIANO COMPETITION 2008, SHOULD SEND A VIDEO RECORDING (TAPE, VCD OR DVD) ACCOMPANYING THEIR APPLICATION FORM.

PRELIMINARY AUDITION ON TAPE, VCD OR DVD OF PERFORMANCE NOT EXCEEDING 60 MINUTES, TO INCLUDE:

1. Two virtuosic Etudes:

- One by F. Chopin from the following:

Op.10: Nos.1, 2, 4, 5, 7, 8, 12

Op.25: Nos. 5, 6, 8, 10, 11

- One etude by F. Liszt or S. Rachmaninov from the following:

F. Liszt:	Etudes Transcendentals
	-No.4 - Mazeppa
	-No.5 - Feux Follets
	-No.7 - Eroica
	-No.8 - Wilde Jagd
	-No.12 - Chasse-Neige

F. Liszt:	Paganini Etudes
	-No.2 - (Eb major)
	-No.3 - La Campanella
	-No.6 - (A minor)

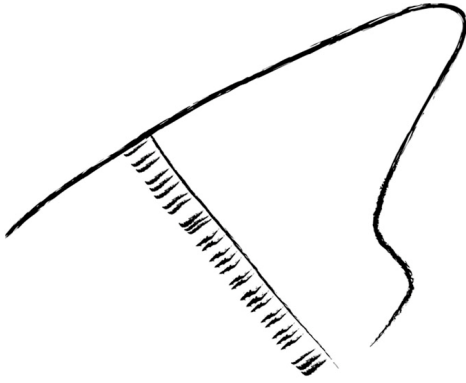
S. Rachmaninov:	Etudes Tableaux
	Op.33 - No.3 (Eb minor)
	- No.4 (Eb major)
	Op.39 - No.5 (Eb minor)
	- No.6 (A minor)
	- No.9 (D major)

2. One fast and one slow movement from the following:

W.A. Mozart:	Sonatas
	- K.310 (A minor)
	- K.330 (C major)
	- K.333 (Bb major)
	- K.457 (C minor)
	- K.576 (D major)

3. One piece from the following list:

- | | |
|-----------------|--|
| J.S. Bach | - Goldberg Variations
- Any of the Partitas |
| L.V. Beethoven: | - Any of the late Sonatas
(101, 106, 109, 110 or 111) |
| J. Brahms: | - Sonata No.3, Op.5
- Handel Variations, Op.24
- Paganini Variations, Op.35 |
| F. Schubert: | - Wanderer Fantasy, D760
- Any one of the Sonatas, D958, D959 or D960 |
| R. Schumann: | - Davidsbundlertanze, Op.6
- Carnival, Op.9
- Symphonic Etudes, Op.13
- Kreisleriana, Op.16
- Fantasia, Op.17
- Humoresque, Op.20 |
| F. Chopin: | - Any one of the Sonatas Nos.2 or 3 |
| F. Liszt: | - Sonata in B minor |
| M. Mussorgsky: | - Pictures from an exhibition |
| A. Scriabin: | - Any one of the Sonatas Nos.3, 4, 5, 9, or 10 |
| S. Rachmaninov: | - Sonata No.2, Op.36
- Corelli Variations, Op.42 |
| M. Ravel: | - Gaspard de la nuit |
| S. Prokofiev: | - Any one of the Sonatas Nos. 6, 7, or 8 |
| I. Stravinsky: | - 3 Movements from Petrushkaa |



ROUND I
3rd 8th October 2008

ROUND I - TIMETABLE

Competition Round I starts on Friday 3rd. October 2008

Venue: Hong Kong City Hall Concert Hall

35 selected candidates will be performing as follows:

- **DAY 1** Friday 3rd October 2008
- **DAY 2** Saturday 4rd October 2008
- **DAY 3** Sunday 5th October 2008
- **DAY 4** Monday 6th October 2008
- **DAY 5** Tuesday 7th October 2008
- **DAY 6** Wednesday 8th October 2008

	Day 1 Fri 3rd Oct	Day 2 Sat 4th Oct	Day 3 Sun 5th Oct	Day 4 Mon 6th Oct	Day 5 Tue 7th Oct	Day 6 Wed 8th Oct
10:00-10:40		Candidate 05	Candidate 12	Candidate 19	Candidate 26	Candidate 33
10:45-11:25		Candidate 06	Candidate 13	Candidate 20	Candidate 27	Candidate 34
11:25-11:45	BREAK					
11:45-12:25		Candidate 07	Candidate 14	Candidate 21	Candidate 28	Candidate 35
12:25-17:00	BREAK					
17:00-17:40	Candidate 01	Candidate 08	Candidate 15	Candidate 22	Candidate 29	
17:45-18:25	Candidate 02	Candidate 09	Candidate 16	Candidate 23	Candidate 30	
18:25-18:45	BREAK					
18:45-19:25	Candidate 03	Candidate 10	Candidate 17	Candidate 24	Candidate 31	
19:30-20:10	Candidate 04	Candidate 11	Candidate 18	Candidate 25	Candidate 32	

Wednesday 8th Oct. - 15:00 **JURY DELIBERATION AND ANNOUNCEMENT OF THE 15 QUARTER FINALISTS WHO WILL BE TAKING PART IN ROUND II OF THE COMPETITION.** The announcement of the results will be posted in the notice board of the competition at the City Hall and in our official website: www.chopinsocietyhk.org

ROUND I - PROGRAMME

35 selected candidates will be performing a programme (40 minutes) chosen from the following list, as directed:

1. J.S. Bach: The Well Tempered Clavier, any one from the following:

Book I - No 4 (C# minor) - No 8 (Eb minor) - No12 (F minor) - No 20 (A minor) - No 22 (Bb minor)	Book II -No 5 (D major) -No14 (F# minor) -No 22 (Bb minor)
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2. F. Chopin: Etudes, any two from the following:
 - Op.10: Nos. 1, 2, 4, 5, 7, 8, 12
 - Op.25: Nos. 5, 6, 8, 10, 11

3. A. Scriabin: Etudes, any one from the following:
 - Op.8 : Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
 - Op.42: Nos. 1, 2, 3, 4, 5, 6, 7, 8

4. Any one Etude by Liszt or Rachmaninov from the following:

F. Liszt: Etudes Transcendentals - No.4 Mazeppa - No.5 Feux Follets - No.7 Eroica - No.8 Wilde Jagd - No.9 Ricordanza - No.10 Allegro agitato molto - No.11 Harmonies du soir - No.12 Chasse-Neige	F. Liszt: Paganini Etudes - No.2 (Eb major) - No.3 La Campanella - No.6 (A minor)
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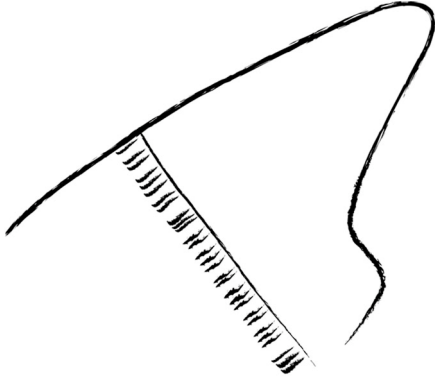
S. Rachmaninov: Etudes Tableaux, any from the following: Op.33 - No.1 (F minor) - No.2 (C major) - No.3 (C minor) - No.4 (D minor) - No.5 (Eb minor) - No.6 (Eb major) - No.7 (G minor) - No.8 (C# minor)	Op.39 - No.1 (C minor) - No.2 (A minor) - No.3 (F# minor) - No.4 (B minor) - No.5 (Eb minor) - No.6 (A minor) - No.7 (C minor) - No.8 (D minor) - No.9 (D major)
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5. One piece by Debussy or Ravel from the following:

C. Debussy - Reflets dans l'eau - Cloches a travers les feuilles - Et la lune descend sur le temple qui fut	- Poissons d'or - Pagodes - Soiree dans Grenade
M. Ravel - Une barque sur l'ocean - Alborada del gracioso - Toccata (from Le tombeau de Couperin)	

6. One Sonata by Haydn or Mozart from the following:

W.A. Mozart - K310 (A minor) - K330 (C major) - K333 (Bb major)	- K457 (C minor) - K576 (D major)
J.Haydn -HOB. XVI/20 (C minor) -HOB. XVI/49 (Eb major) -HOB. XVI/50 (C major) -HOB. XVI/52 (Eb major)	



ROUND II
QUARTER FINALS
10th 12th October 2008

ROUND II - QUARTER FINALS - TIMETABLE

Competition Round II starts on Friday 10th October 2008, 10:00

Venue: Hong Kong City Hall Concert Hall

15 Quarter Finalists will be performing as follows:

- **DAY 8** Friday 10th October 2008
- **DAY 9** Saturday 11th October 2008
- **DAY 10** Sunday 12th October 2008

	Day 8 Friday 10th Oct	Day 9 Saturday 11th Oct	Day 10 Sunday 12th Oct
10:00 11:00	Round II Candidate 01	Round II Candidate 07	Round II Candidate 13
11:05 12:05	Round II Candidate 02	Round II Candidate 08	Round II Candidate 14
12:05 12:30	BREAK		
12:30 13:30	Round II Candidate 03	Round II Candidate 09	Round II Candidate 15
13:30 17:00	BREAK		
17:00 18:00	Round II Candidate 04	Round II Candidate 10	
18:05 19:05	Round II Candidate 05	Round II Candidate 11	
19:05 19:30	BREAK		
19:30 20:30	Round II Candidate 06	Round II Candidate 12	

- **DAY 10** Sunday 12th October 2008, 15:00

JURY DELIBERATION AND ANNOUNCEMENT OF THE 6 SEMIFINALISTS WHO WILL BE TAKING PART IN ROUNDS III AND IV OF THE COMPETITION: CHAMBER MUSIC & CONCERTOS.

The announcement of the results will be posted in the notice board of the competition at the City Hall and in our official website: www.chopinsocietyhk.org

17:00 Rehearsals with Chamber Group begin: see Round III

ROUND II QUARTER FINALS - PROGRAMME (not exceeding 60 minutes)

Competition Round II starts on Friday 10th October 2008, 10:00

15 Quarter Finalists will be performing a programme chosen from the list below:

1. **D. Shostakovich:** any one Prelude and Fugue from the following:

- No. 4 (E minor)
- No. 6 (B minor)
- No. 15 (Db major)
- No. 17 (Ab major)
- No. 20 (C minor)
- No. 24 (D minor)

2. **F. Chopin:** any one from the following:

- Sonatas - Nos.2, 3
- Scherzos - Nos.1, 2, 3, 4
- Ballades - Nos.1, 2, 3, 4
- Fantasia in F minor, Op.49

3. **Choice of 3 pieces of contrast and balance from the following list. The Jury will then choose one or two pieces from the three selected for the candidates to perform. After the announcement of the quarter finalists, each successful candidate will be informed of the pieces selected by the Jury.**

J.S. Bach

- Goldberg Variations
- Any of the Partitas

M. Ravel

- Gaspard de la Nuit

J. Brahms

- Sonata no.3, Op.5
- Handel Variations, Op.24
- Paganini Variations, Op.35

F. Schubert

- Wanderer Fantasy, D760
- Any one of the Sonatas, D958, D959 or D960

L.V. Beethoven

- Any of the late Sonatas: Op.101, 106, 109, 110, 111
- Diabelli Variations, Op.120

S. Rachmaninov

- Sonata No.2, Op.36
- Corelli Variations, Op.42

F. Liszt

- Sonata in B minor
- Dante Sonata

R. Schumann

- Davidsbundlertanze, Op.6
- Carnaval, Op.9
- Symphonic Etudes, Op.13
- Kreisleriana, Op.16
- Fantasia, Op.17
- Humoresque, Op.20

M. Mussorgsky

- Pictures from an Exhibition

S. Prokofiev

- Any one of the Sonatas Nos. 6, 7 or 8

A. Scriabin

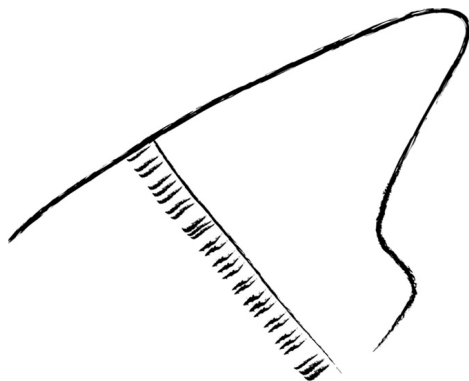
- Any one of the Sonatas Nos. 3, 4, 5, 9, or 10

I. Stravinsky

- 3 Movements from Petrushkaa

4. **The following two compulsory pieces:**

- J. Sibelius Impromptu Op.5 No.5
- I. Albeniz Triana (from Iberia)



ROUND III
SEMI FINALS
14th - 15th October 2008

THE 6 SEMI FINALISTS WILL BE REHEARSING WITH CHAMBER GROUP AS FOLLOWS:

- **DAY 10** Sunday 12th October 2008

17:00 18:15 Round III Candidate 01
18:15 18:45 **BREAK**
18:45 20:00 Round III E Candidate 02

- **DAY 11** Monday 13th October 2008

10:00 11:15 Round III Candidate 03
11:15 11:45 **BREAK**
11:45 13:00 Round III Candidate 04

13:00 16:00 **BREAK**

16:00 17:15 Round III Candidate 05
17:15 17:45 **BREAK**
17:45 19:00 Round III Candidate 06

Venue: Hong Kong City Hall Concert Hall

ROUND III
SEMI FINALS - CHAMBER MUSIC
TIMETABLE

Competition Round III starts on Tuesday 14th October 2008, 19:00

Venue: Hong Kong City Hall Concert Hall

6 Semi Finalists will be performing as follows:

- **DAY 12** Tuesday 14th October 2008
- **DAY 13** Wednesday 15th October 2008

	Day 12 Tuesday 14th Oct	Day 13 Wednesday 15th Oct
19:00 19:45	Round III Candidate 01	Round III Candidate 04
19:45 20:00	BREAK	BREAK
20:00 20:45	Round III Candidate 02	Round III Candidate 05
20:45 21:00	BREAK	BREAK
21:00 21:45	Round III Candidate 03	Round III Candidate 06

ROUND III
SEMI FINALS - CHAMBER MUSIC
PROGRAMME

Competition Round III starts on Tuesday 14th October 2008, 19:00

6 Candidates will be performing a programme chosen from the list below, as directed:

Choose one from the following:

L.V. Beethoven: - Archduke Trio, Op.97

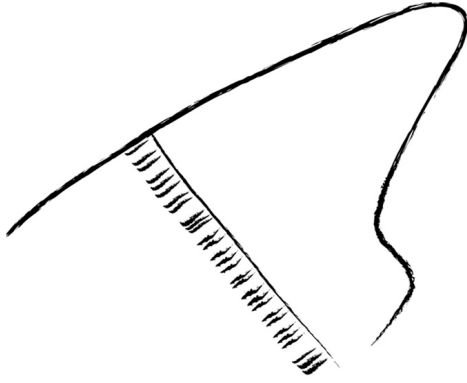
J. Brahms: - Piano Trio No.1, Op.8 (Revised version of 1891)
 - Piano Quartet No.1, Op.25
 - Piano Quintet in F minor, Op.34

R. Schumann: - Piano Quintet, Op.44

A. Dvorak: - Piano Quintet, Op.81

P.Tchaikovsky: - Piano Trio, Op.50

F. Schubert: - Piano Trio No.1 in Bb



ROUND IV
FINALS
16th - 18th October 2008

ROUND IV
FINALS CONCERTOS
TIMETABLE

Competition Round IV starts on Thursday 16th October 2008

Venue: Hong Kong City Hall Concert Hall.

6 Finalists will be performing as follows:

- **DAY 14** Thursday 16th October 2008
- **DAY 15** Friday 17th October 2008
- **DAY 16** Saturday 18th October 2008

	Day 14 Thursday 16th Oct	Day 15 Friday 17th Oct	Day 16 Saturday 18th Oct
19:00 20:15	Round IV Candidate 01 CONCERTO 1 CONCERTO 2	Round IV Candidate 03 CONCERTO 1 CONCERTO 2	Round IV Candidate 05 CONCERTO 1 CONCERTO 2
20:15 20:45	BREAK		
20:45 22:00	Round IV Candidate 02 CONCERTO 1 CONCERTO 2	Round IV Candidate 04 CONCERTO 1 CONCERTO 2	Round IV Candidate 06 CONCERTO 1 CONCERTO 2

NOTE: ON DAYS 14 (16th OCT.), 15 (17th OCT.) AND 16 (18th OCT.) OF THE COMPETITION, THE CANDIDATES PERFORMING IN THE EVENING WILL BE REHEARSING WITH THE ORCHESTRA IN THE MORNING OF THE SAME DAY AS FOLLOWS:

1st CANDIDATE: 9:00 11:00
 CONCERTO 1
 CONCERTO 2

11:00 11:30 BREAK

2nd CANDIDATE: 11:30 13:30
 CONCERTO 1
 CONCERTO 2

AFTER THE LAST PERFORMANCE ON SATURDAY 18th OCTOBER, JURY DELIBERATION AND ANNOUNCEMENT OF 1st, 2nd AND 3rd WINNERS.

ROUND IV
FINALS - CONCERTOS
PROGRAMME

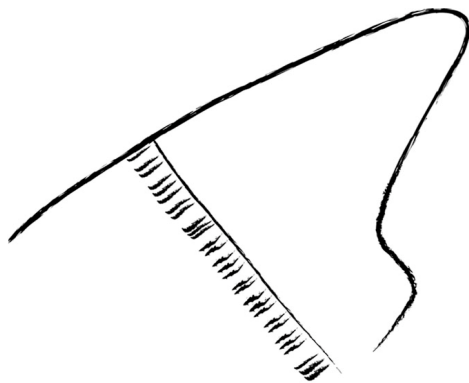
Each of the **6 Finalists** will play 2 concertos in the same evening, to be chosen from the lists below, as directed: (one by Mozart, from the first list, one to be chosen from the second list):

1. One Mozart Concerto to be chosen from the following:

W.A. Mozart	- K453 (G major)
W.A. Mozart	- K466 (D minor)
W.A. Mozart	- K482 (Eb major)
W.A. Mozart	- K491 (C minor)
W.A. Mozart	- K503 (C major)
W.A. Mozart	- K595 (Bb major)

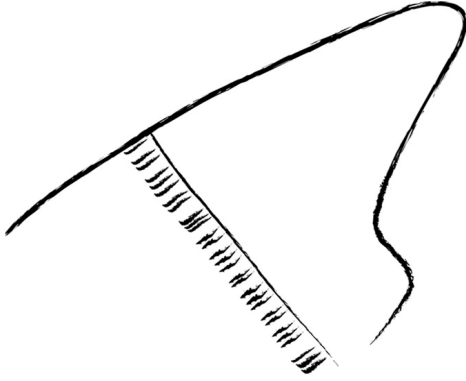
2. One Concerto to be chosen from the following list:

L.V. Beethoven	- No.3, No.4 or No.5
J. Brahms	- No.1 or No.2
R. Schumann	- Op. 54, (A minor)
F. Chopin	- No.1 or No.2
F. Liszt	- No. 1 or No. 2
P. Tchaikovsky	- No. 1
S. Rachmaninov	- No.2, No.3, or Paganini Rhapsody
S. Prokofiev	- No.2 or No.3



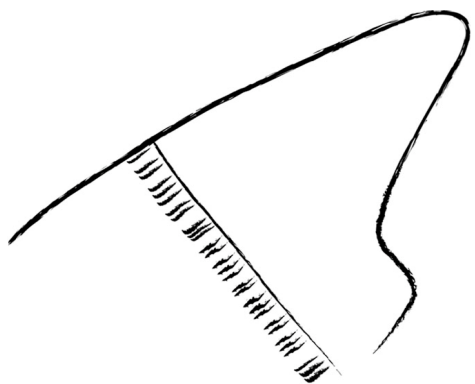
**THE WINNERS GALA PERFORMANCE
AND PRIZE GIVING CEREMONY**

**Sunday 19th October 2008, 19:30
Hong Kong City Hall Concert Hall**



**GALA PERFORMANCE BY MEMBERS
OF THE JURY**

**Monday 20th October 2008, 19:30
Hong Kong City Hall Concert Hall**



CLOSING CEREMONY
GALA PERFORMANCE

Tuesday 21st October 2008, 19:30
Hong Kong City Hall Concert Hall

Presented by:



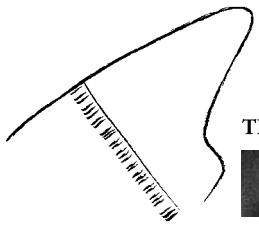
Sponsors:

At the time of going to press the full list of sponsors had not yet been confirmed .
The complete list of sponsors will be published in our official internet site as well as in the official programme of the competition.

Contact us:

The Hong Kong International Piano Competition,
16/A, Kennedy Heights, 10-18 Kennedy Road, Mid-Levels, Hong Kong.
Tel:(852) 2868 0837 Fax: (852) 2810 0465 Mobile: (852) 9027 1429
Email: afreiris@pacific.net.hk Website: www.chopinsocietyhk.org

Do let us know if you would like to receive a hard copy of this brochure, sending us an e-mail and providing us with a clear address and telephone number



THE 2nd HONG KONG INTERNATIONAL
PIANO COMPETITION
3rd - 21st October 2008

APPLICATION FORM

Title: Mr. _____ Miss _____ Mrs. _____ Ms. _____

Surname: _____

Other names in full: _____

Date of birth: Day: _____ Month: _____ Year: _____

Place of birth: _____

Nationality at birth: _____

Present nationality: _____

Travel document held

Type: _____

Number: _____

Date and Place of issue: _____

Date of expiry: _____

Present address:

City: _____ Postal Code: _____

Country: _____

Telephone number: _____

Mobile (Handy) number: _____

Fax number: _____

E-mail: _____

Occupation: _____

Marital status: Single Married Separated Divorced Widowed

Length of residence in country of domicile: _____

Have you acquired permanent residence in your country of domicile? Yes No

Date and addresses of previous visits to Hong Kong _____

Applicant's educational record:

ATTACH complete CV

Applicant's choice of repertoire for each round of the competition:

ATTACH detailed list.