

36 CONTESTANTS - 14 DIFFERENT NATIONALITIES - PRESENTLY STUDYING / WORKING AS FOLLOWS:

THE CONTESTANTS 參賽者

AUSTRALIA: (1), AUSTRIA: (1), CHINA: (3), FINLAND: (1) GERMANY: (4), INDONESIA: (1), IRELAND: (1), ITALY: (1), JAPAN: (1), KOREA: (5), MALAYSIA: (1), RUSSIA: (1), SINGAPORE: (1), TAIWAN: (2), UK: (2), USA: (9)

WONG Shuen Da (Malaysian), BIRINGER Esther (German), YAO Ming Gu (Chinese), CHEN Han (Taiwanese), SHEVCHENKO Oxana (Russian), JIN Wen Bin (Chinese), CHEN Si (Chinese), KYHYKYNEN Tuomas (Finnish), PARK Jin Hee (Korean), YANG Min Ji (Korean), ANN Soo Jung (Korean), ASAI Jun (USA), SATO Keina (Japanese), GASANOV Elmar (Russian), KIM Dong Kyu (Korean), HARTONO Anthony (Indonesian), LEE Ko Eun (Korean), NICOLAS Riyad (Syrian), ISHII-KONRAD Eriko (Japanese), LI Wen Qi (Chinese), TSAI Min Hao (Taiwanese), LIM Ho Yeul (Korean), ALEXEEV Konstantin (Russian), ANDALORO Giuseppe (Italian), LU Tian (Chinese), XI Jun Jie (Chinese), NELLER Sergey (Russian), YEMTSOV Alexey (Ukrainian/Australian), BUGAYAN Sofya (Russian), SHIN Jae Min (Korean), ZHU Hao (Chinese), NIEKAWA Futaba (Japanese), GINTOV Pavel (Ukrainian), RAYKERUS Pavel (Russian)

香港國際鋼琴大賽

香港蕭邦社每三年舉辦一次國際鋼琴比賽，聚集一群出色的鋼琴家、教師和音樂家，比賽的主要目的不僅是評審由世界各地精心挑選的年輕鋼琴家，還透過音樂將他們凝聚在一起。這是第三次舉辦的國際鋼琴大賽，前兩次分別於2005年及2008年舉行。比賽能順利舉行在於參賽者的質素、比賽冠軍後的成就和比賽的整體貢獻，在確立香港在亞洲作為藝術追求主要樞紐的地位，一直令人鼓舞。

我們必須強調，如果沒有贊助商慷慨支持，比賽是不可能順利舉辦的，部份贊助商已列表刊登在小冊子背頁，全體贊助商名單將於節目刊刊登。

比賽往往是以「音樂比賽」的單一目的挑選冠軍，本比賽改變了這個概念，強調首要的是：透過所有參賽者在這數日演奏的音樂，能令評判及參賽者享受優質的獨奏、室樂和壯觀的鋼琴協奏曲的演出。然後，再慎重挑選一位贏家。

香港蕭邦社很榮幸邀請到世界著名音樂家及指揮家Vladimir ASHKENAZY (亞殊堅納西) 出席，他將會擔任評審團主席，並在所有香港管弦樂團表演的項目中擔任指揮。

此外，評審團成員包括的主要鋼琴家、教師及音樂家有(排名不分先後)：Tigran ALIKHANOV, Peter FRANKL, Gary GRAFFMAN, Thorun JOHANNSDOTTIR-ASHKENAZY, Gabriel KWOK Ka-tak (郭嘉特), Li Ming-qiang (李明強), Garrick OHLSSON, Cristina ORTIZ, Pascal ROGE, Jeremy SIEPMANN 及 Eleanor WONG Yee-lung (黃懿倫)。

評審團成員以及獲邀的藝術家，會有鋼琴獨奏音樂會表演、室樂合奏和鋼琴協奏曲演奏。這次比賽的室樂團是倫敦室樂團(LCO)，室樂團由以下人員組成：Andrew Haveron (第一小提琴)、Magnus Johnston (第二小提琴)、Joel Hunter (中提琴) 和 Pierre Doumenge (大提琴)。

在第四回的管弦樂賽事及表演音樂會五是由香港管弦樂團演出，並由世界著名音樂家和指揮家—Maestro Vladimir Ashkenazy 擔任指揮，而客席團長則由 Andrew Haveron 出任。

香港蕭邦社很榮幸邀請到英國著名作曲家 Howard Blake 為第四回賽事特別委約創作了一首鋼琴作品，並將由六位進入決賽的參賽者演奏。

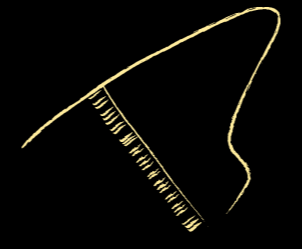
比賽的所有項目均向公眾開放。

評審分四個階段，屆時會有五個獨立、非比賽的演奏項目，其中四個項目為評審委員及獲邀藝術家表演。

這次活動中不可缺少的一環，就是嘉道理夫人大師系列為香港帶來主要大師級教師來授教及表演。本比賽亦提供了一個好機會，讓評審委員及獲邀的鋼琴或結他藝術家組成大師班。

我們希望這個比賽首要的是以優質音樂給香港觀眾一種真正的享受，並透過一些非常有天賦的音樂家，在各回比賽過程中帶來激情。

Dr. Andrew Freris, 香港蕭邦社主席



THE 3rd HONG KONG INTERNATIONAL PIANO COMPETITION
16th October - 2nd November 2011
Hong Kong City Hall Concert Hall
第三屆香港國際鋼琴大賽 - 香港大會堂音樂廳

The Competition is presented by the Chopin Society of Hong Kong Ltd

Contact us at:

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The Hong Kong International Piano Competition is a member of the Alink-Argerich Foundation www.alink-argerich.org

THE SPONSORS 贊助:

The Chopin Society of Hong Kong Ltd is grateful for the most generous sponsorship of the following organisations and persons which have made this Competition possible.
A full list of sponsors will appear in the official programme to be published and distributed during the days of the actual events.
香港蕭邦社衷心感謝下列人士及機構的鼎力支持及贊助，讓是次鋼琴大賽得以順利舉行：

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THE 3rd HONG KONG INTERNATIONAL PIANO COMPETITION

16th October - 2nd November 2011
Hong Kong City Hall Concert Hall

第三屆香港國際鋼琴大賽 - 香港大會堂音樂廳

AN INTERNATIONAL PIANO COMPETITION
FEATURING SOME OF THE MOST TALENTED
YOUNG PIANISTS FROM ACROSS
THE WORLD

THE HONG KONG PHILHARMONIC ORCHESTRA
PERFORMING WITH THE CONTESTANTS AND
MEMBERS OF THE JURY
- CONDUCTED BY VLADIMIR ASHKENAZY -

THE LCO CHAMBER GROUP IN GALA
PERFORMANCES
BY MEMBERS OF THE JURY

A WORLD CLASS JURY CHAIRED BY
VLADIMIR ASHKENAZY
MASTER CLASSES BY
MEMBERS OF THE JURY

MORE THAN JUST A COMPETITION!
A UNIQUE MUSIC FESTIVAL!
A TRULY SPECTACULAR MUSIC-MAKING EVENT!

THE HONG KONG INTERNATIONAL PIANO COMPETITION

This triennial event, organized by The Chopin Society of Hong Kong Ltd, gathers in Hong Kong an extraordinary group of pianists, teachers and musicians whose primary purpose is not just to judge a carefully selected group of exceptional young pianists from all over the world, but also to make, together with them, music. This is the third competition organized by the Society, the previous two having taken place in 2005 and 2008. Their success in terms of the quality of the candidates participating, the subsequent success of the first prize winners and the overall contribution that the competition made in asserting Hong Kong's position as the major hub of artistic excellence in Asia has been most encouraging.

We have to stress that all this has been made possible through the generosity of our sponsors. A partial list of sponsors appears at the back of this pamphlet and a full list will appear in the official programme.

Competitions tend to be "musical races" with the single aim of picking a winner. This competition turns the concept on its head emphasizing first and foremost, music-making by all the participants, by ensuring that judges and the judged participate in days of high quality solo recitals, chamber music events and spectacular piano concertos. Then and only then, the focus turns to choosing a winner!

The Society is very privileged by the presence of the world-famous pianist and conductor Vladimir Ashkenazy, the chairman of the Jury, who will also be conducting the Hong Kong Philharmonic Orchestra, the official orchestra of the competition, in all stages and events of the competition.

Added to this are, the members of the Jury, all major pianists, teachers and musicians (in alphabetical order): Tigran Alikhanov, Peter Frankl, Gary Graffman, Thorun Johannsdottir-Ashkenazy, Gabriel Kwok Ka-tak, Li Ming-qiang, Garrick Ohlsson, Cristina Ortiz, Pascal Roge, Jeremy Siepmann and Eleanor Wong Yee-lung.

Members of the Jury, as well as invited artists, will be presented in solo piano recitals, as part of a chamber ensemble and in piano concertos. The Chamber Group of the Competition is the LCO (London Chamber Orchestra) Chamber Group consisting of Andrew Haveron (first violin), Magnus Johnston (second violin), Noel Hunter (viola) and Pierre Doumenge (cello).

The orchestra performing during the fourth round of the competition and in the fifth Gala Performance will be the Hong Kong Philharmonic Orchestra conducted by Maestro Vladimir Ashkenazy and with guest concert master Andrew Haveron.

The Society is delighted to have the participation of the well-known British composer Howard Blake, who has composed a specially commissioned piano piece to be played by each one of the six finalists as part of the Round IV events.

All events of the Competition are open to the public.

Interspersed with the four stages of judging the candidates, there will be five individual, non-competition events, four of them offering a unique opportunity to see the members of the Jury and invited artists in performance.

An essential part of the activities of the Society is the Lady Kadoorie Masters Series which brings to Hong Kong major teachers in master classes as well as in performance. The Competition affords an exceptional opportunity to organize master classes in piano and guitar by members of the Jury and invited artists.

We hope that his competition will first and foremost provide audiences in Hong Kong with a veritable feast of high quality music-making as well as the thrill of following the progress through the stages of the competition of some exceptionally gifted young musicians.

Dr. Andrew Freris,
Chairman,
The Chopin Society of Hong Kong Ltd.

THE COMPETITION AT A GLANCE

ROUND I 第一輪比賽										Ticketing Details: All stages of the competition will be open to the public.	
Sun 16th Oct	10:00 - 10:40	10:45 - 11:25	11:25 - 11:45 BREAK	11:45 - 12:25	12:25 - 17:00 BREAK	17:00 - 17:40	17:45 - 18:25	18:25 - 18:45 BREAK	18:45 - 19:25	19:30 - 20:10	<p>Day Pass Single price HK\$50 (Free Seating) Allows admission to any or all performances taking place on the date marked on the Day Pass. 單日門票：港幣50元(不設劃位) 持證人可於通行証上指定日期進場參觀當日全日或任何時段之比賽</p> <p>Round I Pass Single price HK\$200 (Free Seating) Allows admission to any or all performances taking place during Round I of the competition. 第一輪合資格：港幣200元(不設劃位) 持證人可於第一輪比賽期間進場參觀全部或任何時段之比賽</p> <p>50% discount available for senior citizens aged 60 or above, people with disabilities, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) membership card holders. (長者人士、殘疾人士、全日制學生、香港鋼琴導師協會會員及綜援受惠人士可享半價優惠。) Children below 6 years of age will not be allowed in the Auditorium. 此節目不適合六歲以下兒童</p>
Mon 17th Oct	10:00 - 10:40	10:45 - 11:25	11:25 - 11:45 BREAK	11:45 - 12:25	12:25 - 17:00 BREAK	17:00 - 17:40	17:45 - 18:25	18:25 - 18:45 BREAK	18:45 - 19:25	19:30 - 20:10	
Tue 18th Oct	10:00 - 10:40	10:45 - 11:25	11:25 - 11:45 BREAK	11:45 - 12:25	12:25 - 17:00 BREAK	17:00 - 17:40	17:45 - 18:25	18:25 - 18:45 BREAK	18:45 - 19:25	19:30 - 20:10	
Wed 19th Oct	10:00 - 10:40	10:45 - 11:25	11:25 - 11:45 BREAK	11:45 - 12:25	12:25 - 17:00 BREAK	17:00 - 17:40	17:45 - 18:25	18:25 - 18:45 BREAK	18:45 - 19:25	19:30 - 20:10	
Thu 20th Oct	10:00 - 10:40	10:45 - 11:25	11:25 - 11:45 BREAK	11:45 - 12:25	(12:25 onwards - Jury deliberation and announcement of up to 15 Quarter Finalists)						

Fri 21st Oct 20:00 - GALA PERFORMANCE 1

ROUND II (Quarterfinals) 第二輪比賽 (複賽)										Ticketing Details: All stages of the competition will be open to the public.	
Sat 22nd Oct	10:00 - 11:10	11:15 - 12:25	12:25 - 12:50 BREAK	12:50 - 14:00	14:00 - 17:30 BREAK	17:30 - 18:40	18:45 - 19:55	19:55 - 20:20 BREAK	20:20 - 21:30	<p>Day Pass Single price HK\$100 (Free Seating) Allows admission to any or all performances taking place on the date marked on the Day Pass. 單日門票：港幣100元(不設劃位) 持證人可於通行証上指定日期進場參觀當日全日或任何時段之比賽</p> <p>Round II Pass Single price HK\$200 (Free Seating) Allows admission to any or all performances taking place during Round II of the competition. 第二輪合資格：港幣200元(不設劃位) 持證人可於第二輪比賽期間進場參觀全部或任何時段之比賽</p> <p>50% discount available for senior citizens aged 60 or above, people with disabilities, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) membership card holders. (長者人士、殘疾人士、全日制學生、香港鋼琴導師協會會員及綜援受惠人士可享半價優惠。) Children below 6 years of age will not be allowed in the Auditorium. 此節目不適合六歲以下兒童</p>	
Sun 23rd Oct	10:00 - 11:10	11:15 - 12:25	12:25 - 12:50 BREAK	12:50 - 14:00	14:00 - 17:30 BREAK	17:30 - 18:40	18:45 - 19:55	19:55 - 20:20 BREAK	20:20 - 21:30		
Mon 24th Oct	10:00 - 11:10	11:15 - 12:25	12:25 - 12:50	12:50 - 14:00	(14:00 onwards - Jury deliberation and announcement of 6 semi-finalists / finalists)						

Tue 25th Oct 20:00 - GALA PERFORMANCE 2

ROUND III (Semifinals - Chamber Music) 第三輪比賽 (半準決賽 - 室內樂)										Ticketing Details: All stages of the competition will be open to the public.
Wed 26th Oct	19:00 - 19:45	19:45 - 20:00 BREAK	20:00 - 20:45	20:45 - 21:00 BREAK	21:00 - 21:45	<p>Day Pass Single price HK\$150 (Free Seating) Allows admission to any or all performances taking place on the date marked on the Day Pass. 單日門票：港幣150元(不設劃位) 持證人可於通行証上指定日期進場參觀當日全日或任何時段之比賽</p> <p>Round III Pass Single price HK\$250 (Free Seating) Allows admission to any or all performances taking place during Round III of the competition. 第三輪合資格：港幣250元(不設劃位) 持證人可於第三輪比賽期間進場參觀全部或任何時段之比賽</p> <p>50% discount available for senior citizens aged 60 or above, people with disabilities, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) membership card holders. (長者人士、殘疾人士、全日制學生、香港鋼琴導師協會會員及綜援受惠人士可享半價優惠。) Children below 6 years of age will not be allowed in the Auditorium. 此節目不適合六歲以下兒童</p>				
Thu 27th Oct	19:00 - 19:45	19:45 - 20:00 BREAK	20:00 - 20:45	20:45 - 21:00 BREAK	21:00 - 21:45					

SIX SEMIFINALISTS WILL BE PERFORMING WITH THE LCO CHAMBER GROUP: ANDREW HAVERON (first violin), MAGNUS JOHNSTON (second violin), JOEL HUNTER (viola) and PIERRE DOUMENGE (cello)



Andrew Haveron Magnus Johnston Joel Hunter Pierre Doumenge

ROUND IV (Finals - Concertos) 第四輪比賽 (決賽 - 協奏曲)										Ticketing Details: All stages of the competition will be open to the public.
Fri 28th Oct	19:00 - 20:15	20:15 - 20:45 BREAK	20:45 - 22:00	<p>Day Pass Single price HK\$300 (Free Seating) Allows admission to any or all performances taking place on the date marked on the Day Pass. 單日門票：港幣300元(不設劃位) 持證人可於通行証上指定日期進場參觀當日全日或任何時段之比賽</p> <p>Round IV Pass Single price HK\$500 (Free Seating) Allows admission to any or all performances taking place during Round IV of the competition. 第四輪合資格：港幣500元(不設劃位) 持證人可於第四輪比賽期間進場參觀全部或任何時段之比賽</p> <p>50% discount available for senior citizens aged 60 or above, people with disabilities, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) membership card holders. (長者人士、殘疾人士、全日制學生、香港鋼琴導師協會會員及綜援受惠人士可享半價優惠。) Children below 6 years of age will not be allowed in the Auditorium. 此節目不適合六歲以下兒童</p>						
Sat 29th Oct	19:00 - 20:15	20:15 - 20:45 BREAK	20:45 - 22:00							
Sun 30th Oct	19:00 - 20:15	20:15 - 20:45 BREAK	20:45 - 22:00							22:00 onwards - Jury deliberation and announcement of First, Second, Third, Fourth, Fifth and Sixth Prize Winners

SIX FINALISTS WILL BE PERFORMING WITH THE HONG KONG PHILHARMONIC ORCHESTRA CONDUCTED BY MAESTRO VLADIMIR ASHKENAZY. GUEST CONCERT MASTER: ANDREW HAVERON



Maestro Vladimir Ashkenazy HK Philharmonic Orchestra

Mon 31st Oct 19:00 - GALA PERFORMANCE 3

Tue 1st Nov 19:00 - GALA PERFORMANCE 4

Wed 2nd Nov 19:00 - GALA PERFORMANCE 5

ALL TICKETS will go on sale on the 1st of September 2011. Tickets are available at all URBTEXT Outlets, Internet and by telephone. URBTEXT Internet Ticketing: <http://www.urbtext.hk> Credit Card Telephone Booking: (852) 2111 5999 Ticketing Enquiries: (852) 2734 9009 Programme Enquiries: (852) 2868 3325

所有門票將於01/09/2011開始發售。門票現在在各城市電腦售票網、網上及電話售票熱線發售。網上購票：www.urbtext.hk 信用卡電話購票：(852) 2111 5999 票務查詢：(852) 2734 9009 節目查詢：(852) 2868 3325

THE GALA PERFORMANCES

WE WILL BE CELEBRATING THE STARDOM OF THE PIANO NOT ONLY AS A SOLO INSTRUMENT BUT ALSO SHARING THE STAGE WITH OTHER INSTRUMENTS (GUITAR, WITH CHAMBER GROUP AND WITH ORCHESTRA)

Fri. 21st Oct. 2011 - 8:00pm
Hong Kong City Hall Concert Hall

Two members of the Jury, pianists Cristina Ortiz and Pascal Roge together with guitarist Alvaro Pierri and guest appearance of the principal cellist of The HK Philharmonic Orchestra, Richard Bamping, will showcase pieces from the rarely played repertoire of duos for piano and guitar and one piece of duo for cello and guitar.

J. S. BACH	- Trio Sonata N.1 for GUITAR AND PIANO
M. GIULIANI/I. MOSCHELES	- Duo Concertante for GUITAR AND PIANO
A. PIAZZOLLA	- Le Grand Tango for GUITAR AND PIANO
S. LUCKY	- Duo Concertante - GUITAR AND CELLO
G. SANTORSOLA	- Sonata N.3 for GUITAR AND PIANO
D. BOGDANOVIC	- "Metamorphoses" for GUITAR AND PIANO

Cristina Ortiz Pascal Roge Alvaro Pierri Richard Bamping

Numbered tickets at prices HK\$ 350, 250 and 150 (50% discount available for senior citizens aged 60 or above, people with disabilities, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) membership card holders), on sale at all URBTEXT outlets. Children below 6 years of age will not be allowed in the Auditorium.

Tue. 25th Oct. 2011 - 8:00pm
Hong Kong City Hall Concert Hall

Member of the Jury, Garrick Ohlsson, will delight us with a solo piano recital

G. F. HANDEL	- Suite #2 in F major, HWV 427
J. BRAHMS	- Variations and Fugue on a theme of Handel, Op. 24
F. LISZT	- Benediction de Dieu dans la Solitude
A. SCRIBAIN	- Three Etudes Op. 65
	- Fragilite Op. 51 #1
	- Sonata #5 Op. 53

Garrick Ohlsson

Numbered tickets at prices HK\$ 350, 250 and 150 (50% discount available for senior citizens aged 60 or above, people with disabilities, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) membership card holders), on sale at all URBTEXT outlets. Children below 6 years of age will not be allowed in the Auditorium.

Mon. 31st Oct. 2011 - 7:00pm
Hong Kong City Hall Concert Hall

On this day, there will be a prize-giving ceremony to crown the winners of the Third Hong Kong International Piano Competition 2011, followed by piano solo performances by each of the First-prize winners of the Hong Kong International Piano Competitions which have taken place so far: 2005: Ilya Rashkovskiy, 2008: Jinsang Lee and 2011: We will know his/her name on the 30th of October!

- Piano Recital by Ilya Rashkovskiy (first prize-winner of the HK Int. Piano Competition 2005)
 - W.A. MOZART - Rondo in D major, KV485
 - L.V. BEETHOVEN - 7 Bagatelles, Op.33
- Piano Recital by Jinsang Lee (first prize-winner of the HK Int. Piano Competition 2008)
 - J.S. BACH - Chromatic Fantasy and Fugue
 - F. LISZT - Fantasy and Fugue on the Theme B-A-C-H
- Piano Recital by The First Prize Winner of the HK Int. Piano Competition 2011

Jinsang Lee Ilya Rashkovskiy

Numbered tickets at prices HK\$ 350, 250 and 150 (50% discount available for senior citizens aged 60 or above, people with disabilities, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) membership card holders), on sale at all URBTEXT outlets. Children below 6 years of age will not be allowed in the Auditorium.

Tue. 1st Nov. 2011 - 7:00pm
Hong Kong City Hall Concert Hall

Members of the Jury, Cristina Ortiz and Pascal Roge will play a piano trio and a piano quintet respectively with the LCO Chamber Group and the Chamber Group will also perform on its own. The LCO Chamber Group: Andrew Haveron (violin), Magnus Johnston (violin), Joel Hunter (viola), Pierre Doumenge (cello)

J. TURINA	- The Toreador's prayer (The LCO Quartet)
M. RAVEL	- Piano Trio in A minor (Pascal Roge (piano), Andrew Haveron (violin), Pierre Doumenge (cello))
M. RAVEL	- "Blues" movement from Violin Sonata No.2 arr. by Andrew Haveron for string quartet (The LCO Quartet)
C. FRANCK	- Piano Quintet in F minor (Cristina Ortiz (piano), Andrew Haveron (violin), Magnus Johnston (violin), Joel Hunter (viola), Pierre Doumenge (cello))

Cristina Ortiz Pascal Roge Andrew Haveron Magnus Johnston Joel Hunter Pierre Doumenge

Numbered tickets at prices HK\$ 350, 250 and 150 (50% discount available for senior citizens aged 60 or above, people with disabilities, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) membership card holders), on sale at all URBTEXT outlets. Children below 6 years of age will not be allowed in the Auditorium.

Wed. 2nd Nov. 2011 - 7:00pm
Hong Kong City Hall Concert Hall

Members of the Jury, Cristina Ortiz, Tigran Alikhyanov, Peter Frankl and Gary Graffman, will each be performing a concerto with the Hong Kong Philharmonic Orchestra under the baton of Maestro Vladimir Ashkenazy.

Cristina Ortiz, D. SHOSTAKOVICH	- Piano Concerto No.2 in F major, Op. 102
Tigran Alikhyanov, S. PROKOFIEV	- Piano Concerto No.3 in C major, Op.26
Peter Frankl, F. LISZT	- Piano Concerto No.2 in A major
Gary Graffman, M. RAVEL	- Piano Concerto for the Left Hand in D major

HK Philharmonic Orchestra Maestro Vladimir Ashkenazy

Cristina Ortiz Tigran Alikhyanov Peter Frankl Gary Graffman

Numbered tickets at prices HK\$ 350, 250 and 150 (50% discount available for senior citizens aged 60 or above, people with disabilities, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) membership card holders), on sale at all URBTEXT outlets. Children below 6 years of age will not be allowed in the Auditorium.

MEMBERS OF THE JURY 評判團

Vladimir Ashkenazy Chairman
Li Ming-qiang Deputy Chairman
Gabriel Kwok
Thorunn Johannsdottir-Ashkenazy
Cristina Ortiz
Pascal Roge
Peter Frankl
Garrick Ohlsson
Tigran Alikhyanov
Eleanor Wong
Tigran Alikhyanov
Jeremy Siepmann

THE MASTER CLASSES 大師班

(The Lady Kadoorie Masters Series)

PIANO MASTER CLASSES

Tues 25th October, from 10:00 until 14:00
- Piano Master classes by member of the Jury: Cristina Roge (Hong Kong City Hall Theatre)

Wed 26th October, from 10:00 until 14:00
- Piano Master classes by member of the Jury: Peter Frankl (Hong Kong City Hall Theatre)

Thur 27th October, from 10:00 until 13:00
- Piano Master classes by member of the Jury: Garrick Ohlsson (Megabox)

Fri 28th October, from 10:00 until 14:00
- Piano Master classes by member of the Jury: Pascal Roge (Megabox)

Sat 29th October, from 10:00 until 14:00
- Piano master classes by member of the Jury: Tigran Alikhyanov (Megabox)

Sun 30th October, from 10:00 until 14:00
- Piano master classes by member of the Jury: Gary Graffman (Megabox)

GUITAR MASTER CLASSES

Sat 22nd October
from 10:00 to 13:00 and from 15:00 to 18:00
- Guitar Master classes by Alvaro Pierri (Megabox)

Sun 23rd October
from 10:00 to 13:00 and from 15:00 to 18:00
- Guitar Master classes by Alvaro Pierri (Megabox)

Mon 24th October
from 10:00 to 13:00 and from 15:00 to 18:00
- Guitar Master classes by Alvaro Pierri (Megabox)

Tues 25th October
from 10:00 to 13:00 and from 15:00 to 18:00
- Guitar Master classes by Alvaro Pierri (Megabox)

ATTENDANCE TO ALL MASTER CLASSES WILL BE OPEN TO THE PUBLIC AND FREE OF CHARGE, BUT WE REQUIRE THAT BOOKINGS ARE MADE IN ADVANCE BY GETTING IN TOUCH WITH THE OFFICE OF THE COMPETITION; Tel: (852) 2868 3387