

奉. 李

萧郑社

THE CHOPIN SOCIETY OF HONG KONG LIMITED

Proudly Presents



THE 4th HONG KONG INTERNATIONAL PIANO COMPETITION

第四屆香港國際鋼琴大賽」

2016

The Joy of Music Festival 美樂聚

The words "competition" and "music" may not intuitively go together as art and aesthetic pleasures are not meant to evolve under pressure. However there is an important consideration in that the impact of artists is determined by their capacity to communicate with the audience. It then follows that, ultimately, it is the audience that determines the artists' overall success and career.

The process of learning to communicate is long and arduous and it is here that competitions may act as "aesthetic filters" and may offer a head start to, mostly young, musicians by giving them a platform to perform in front of a knowledgeable jury and an attentive audience. Winning a prize in a competition simply means that the focus of attention is turned on for while on the winner, but with a subsequent successful career far from guaranteed.

It is at that point where this competition parts way from the usual competition format. Throughout all the events, and with the full integration of the Joy of Music Festival, the emphasis focuses and stays on music-making and not on"music race to a winner". There are eight gala performances intermixed in the 18 days of this event, by invited artists, by our past first prize winners and by the members of the jury. The latter event is virtually unique to our competition in that the judges, after having finished judging, take to the stage to share their music with the audience and the candidates alike. But even more to the point, the Competition and Festival include an extensive education programme consisting of scores of hours of master classes on piano, guitar, voice and of special presentations, as well as with an outreach initiative to fully integrate school students with all the musical and educational events. The Competition and Festival are, in their essence, a series of educational events in them. Listening to beautiful music played by truly talented musicians is an essential part of the emotional and cultural development and education of any person with ears and a heart!

The Society is delighted and honored to present this music event to our friends and audience in Hong Kong, and not just a "competition", and wishes you an enjoyable and "educational" experience in the fullest meaning of the word!

培養藝術和審美情趣並不意味著在充滿壓力的環境中,所以「比賽」和「音樂」或許無法直觀地走在一起。可是能否用音樂與觀眾溝通,卻是衡量一個藝術家影響力的重要考慮因素之一,從這點而言,觀眾決定了藝術家綜合成功與否及他們的事業前境。

學習如何用音樂與觀眾溝通是漫長且艱苦的過程,在這求藝之旅中,音樂比賽可以作為一個「審美篩選器」,提供一個平台,讓年輕、朝氣勃勃的藝術家,有機會在知識淵博的評審團和細心的公眾前表演。比賽的優勝者僅簡單意味著焦點這趟對準的是他們,卻無法保證他們自此便踏上職業的星光大道。

我們的鋼琴大賽與眾不同。縱觀所有活動,大賽和「美樂聚」音樂節緊密結合,我們強調的是如何呈獻更好的音樂,而不是透過音樂比賽產生一位優勝者。我們邀請的藝術家、歷屆冠軍和評審委員,在十八天大賽活動中將呈獻八場音樂盛宴。最後兩場音樂會幾乎是獨一無二的:我們的評委,完成了評審工作之後,便踏上舞台,為觀眾及他們剛剛審議完的學生們表演音樂。而更重要的是,大賽和音樂節與音樂教育項目環環相扣,我們廣泛的音樂教育項目包括:鋼琴、結他和聲樂大師班、特別講座及免費邀請中學生觀摩比賽的外展活動。大賽和音樂節實質上是一系列音樂教育活動:聆聽那些才華和音樂節實質上是一系列音樂教育活動:聆聽那些才華洋溢的音樂家演奏的美妙音樂,讓它開啟我們的心扉,沐浴在音樂之中,正正是個人情感和文化的發展和教育董陶。

蕭邦社十分榮幸和高興為我們香港的觀眾和朋友們帶來不僅是一場比賽,而是精彩繽紛的音樂活動,祝願您享受這愉悅的音教之旅!

Master Classes & Special Presentations 大師班及特別講座

Piano master classes by Mikhail VOSKRESENSKY

10:00-13:00 Tom Lee Academy Hall - MegaBox



The 4th Hong Kong International Piano Competition

								88		
ALVARO PIERRI in Hong Kong 皮耶里教授 The Joy of Guitar Festival 結他音樂節						9 SEP 月 26 日 Monday				26
10:00-12:00 City Hall Recital Hall, High Block 講座 / 演示 講者: 葉登民教授 「海托尔・拉-羅伯斯五首前奏曲」10:00-12:00 大會堂高座演奏廳 A lecture/demonstration by Prof. Chen Zhi: "On his methodology for teaching guitar" 10:00-12:00 Tom Lee Academy Hall - MegaBox			15:00-19:0 結他座談報	rri and guest Guitar Masters ium on Guitar 00 Tom Lee Academy Hall - MegaBox 會講者: 皮耶里大師及獲邀結他大師們 600 通利演藝廳 - MegaBox		9 SEP Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z	ROUND I 第一輪比賽	Morning sessions will commence at 09:30am There will be 4 performances in the morning, each performance lasting no longer than 40 minutes. L午時段的比賽於9時30分開始 共有4位參賽者 每位參賽者的表演不超過40分鐘 Afternoon sessions will commence at 16:30 There will be 4-6 performances in the afternoon/evenings, each performance lasting no longer than 40 minutes. F午時段的比賽於9時30分開始 下午時段的比賽於4時30分開始 下午/晚上時段的比賽共有4-6位參賽者 每位參賽者的表演不超過40分鐘		27
			結他大師!	ster classes by Alvaro Pierri 00 Tom Lee Academy Hall - MegaBox 班 講者:皮耶里教授 00 通利演藝廳 - MegaBox			ROUND I 第一輪比賽 ROUND I 第一輪比賽		There will be 4-6 performances in the afternoon/evenings, each performance lasting no longer than 40 minutes. 下午時段的比賽於4時30分開始 下午/晚上時段的比賽共有4-6位參賽者	28
C1	10:00-12:00 Tom Lee Academy Hall - MegaBox 講座 / 演示 講者: 華道賢教授 「十九世紀初期的結他」10:00-12:00 通利演藝廳 - MegaBox 11		Guitar master classes by Alvaro Pierri 14:00-19:00 Tom Lee Academy Hall - MegaBox 結他大師班 講者:皮耶里教授 14:00-19:00 通利演藝廳 - MegaBox							SEP 29 SEP
D1			14:00-19:(結他大師 [:]	ster classes by Alvaro Pierri 00 Tom Lee Academy Hall - MegaBox 班 講者:皮耶里教授 coo 通利演藝廳 - MegaBox		9 30 月 30 Friday	ROUND I 第一輪比賽	IND I 輪比賽 —————————	ommence at 09:30am	30 ост
	講座/演示 講者:皮耶里教授 第一部分: 阿爾貝尼茲的音樂及其對鋼琴和結他音樂發展的重要性 第二部分: 巴里奧的音樂及其對鋼琴和結他音樂發展的重要性 10:00-13:00 通利演藝廳 - MegaBox					月 1 Saturday	ROUND I 第一輪比賽	Morning session will co There will be 3 performances in the morning, each followed by jury deliberation and announce 上午時段的比賽於9時30分開始:共有3位 隨後評審團會審議並宣佈	n performance lasting no longer than 40 minutes, ement of Contestants going on to Round II. 參賽者。每位參賽者的表演不超過40分鐘, 可以進入複賽的參賽者。	ост
"R Ri	Andrew Walter			Bryce Morrison	Special Presentations	月 2 日 Sunday				2
	The Art of restoration" "Restoring from "7 Remastering the recordings of ubinstein and Gieseking" Sunday, 9th October 10:30-12:30 City Hall Recital Hall	er 11:00-13:00		"A Question of Music Criticism" 「音樂評論」 Sunday, 2nd October 11:00 - 13:00		10 OCT 月 3 日 Monday	ROUND II 第二輪比賽	Morning sessions will commence at 09:30am There will be 3 performances in the mornings, each performance	Afternoon sessions will commence at 17:00 There will be 3-4 performances in the afternoons/evenings, each performance	ост 3
C	ity Hall Recital Hall (High Block) 「修復的藝術」 「修復78轉和33章 「新灌製魯賓斯坦和基斯京的錄音」 日期: 10月9日(皇期六) 時間: 11:00 -13:05	轉唱片及黑膠復興」 星期日)		City Hall Concert Hall 日期:10月2日(星期日) 時間:11:00 -13:00 地點:香港大會堂音樂廳		10 OCT 月 4 日 Tuesday	ROUND II 第二輪比賽	lasting no longer than 75 minutes. 上午時段的比賽於9時30分開始 共有3位參賽者 每位參賽者的表演不超過75分鐘	lasting no longer than 75 minutes. 下午時段的比賽於5時開始 下午/晚上時段的比賽共有3-4位參賽者 每位參賽者的表演不超過75分鐘	ост 4
		地點:香港大會堂高座演奏廳 				10 OCT 月 5 日 Wednesday	ROUND II 第二輪比賽	There will be 3-4 performances in the morning, followed by jury deliberation and announc 上午時段的比賽於9時30分	vill commence at 09:30am , each performance lasting no longer than 75 minutes, cement of Contestants going on to Rounds III & IV. 分開始,共有3-4位參賽者。 副會審議並宣佈可以進入半決賽和決賽的參賽者。	5
	Piano master classes by Peter FRANKL 10:00-13:00 Tom Lee Academy Hall - MegaBox Piano master classes by Peter DONOHOE 10:00-13:00 Tom Lee Academy Hall - MegaBox Piano master classes by Tigran ALIKHANOV 10:00-13:00 Tom Lee Academy Hall - MegaBox			鋼琴大師班 講者:Peter FRANKL 10:00-13:00 通利演藝廳-MegaBox						6 OCT
				FITE FOR DESCRIPTION FOR DESCRIPTION		10 OCT	ROUND III 第三輪比賽	Performances will start at 19:00, ———————————————————————————————————		ост 7
				F班 Tigran ALIKHANOV 3:00 通利演藝廳 - MegaBox		10 OCT 月 8 日 Saturday	ROUND III 第三輪比賽			8
	Piano master classes by Stefan VLADAR 10:00-13:00 Tom Lee Academy Hall - MegaBox			鋼琴大師班 講者:Stefan VLADAR 10:00-13:00 通利演藝廳 - MegaBox 鋼琴大師班			ROUND IV 第四輸比賽	There will be 3 performance The last performance on 10th Oct.	Performances will start at 19:00, There will be 3 performances (piano concertos) each evening. The last performance on 10th Oct., will be followed by jury deliberation and announcement of the Winners of The Hong Kong International Piano Competition 2016	9 9
	Piano master classes by Pascal ROGE 10:00-13:00 Tom Lee Academy Hall - MegaBox			講者:Pascal ROGE 10:00-13:00 通利演藝廳 - MegaBox 聲 樂大師班			ROUND IV 第四輪比賽	表演於晚上7時開始,每晚有3位參賽者表演(鋼琴協奏曲) 10月10日最後一場表演結束後,評審團會審議並宣佈2016香港國際鋼琴大賽優勝者名單		10 oct
	Voice master classes by Carole FARLEY 10:00-13:00 City Hall Concert Hall 1			講者: Carole FARLEY 10:00-13:00 香港大會堂音樂廳 鋼琴大師班						11 ост
琴及聲	10:00-13:00 Tom Lee Academy Hall - MegaBox			講者:Gary GRAFFMAN 10:00-13:00 通利演藝廳 - MegaBox 鋼琴大師班						12

月13

講者: Mikhail VOSKRESENSKY

10:00-13:00 通利演藝廳 - MegaBox

The Gala Performances 音樂盛宴



Monday 26th September 2016 - 20:00 A Guitar Recital by Alvaro Pierri playing music by Agustin Barrios & Isaac Albeniz

9月26日(星期一) - 香港大會堂音樂廳 - 晚上8時 皮耶里結他獨奏音樂會 皮耶里大師將為我們帶來音樂家奧古斯丁·巴里奧斯(Agustin Barrios)和 伊薩克·阿爾貝尼茲(Isaac Albeniz)的精彩作品。

Saturday 1st October 2016 - 20:00

A Piano Recital by Chloe Jiyeong Mun (1st Prize Winner of the Ferruccio Busoni International Piano Competition - 2015)

10月1日(星期六)香港大會堂音樂廳 - 晚上8時 Chloe Jiyeong Mun 鋼琴獨奏音樂會 2015 布梭尼國際鋼琴大賽冠軍





Sunday 2nd October 2016 - 20:00

A Piano Recital by Lukáš Vondráček (1st Prize Winner of the Queen Elisabeth International Piano Competition – 2016)

10月2日(星期日)香港大會堂音樂廳 - 晚上8時 Lukáš Vondráček 鋼琴獨奏音樂會 2016 伊莉莎白女皇鋼琴大賽冠軍

Wednesday 5th October 2016 - 20:00

A Piano Recital by Dmitry Masleev
(1st Prize Winner of the XV International Tchaikovsky Competition - 2015)

10月5日(星期三)香港大會堂音樂廳 - 晚上8時 Dmitry Masleev 鋼琴獨奏音樂會 2015 柴可夫斯基鋼琴大賽冠軍



TITLE SPONSOR OF THIS NIGHT: 是晚音樂會贊助: TANG CHUNG YEN, TOM 唐慶年先生

是晚音樂會贊助

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CLP中中電



Thursday 6th October 2016 - 20:00

A Piano Recital by Anna Tsybuleva (1st Prize Winner of the Leeds International Piano Competition - 2015)

10月6日(星期四)香港大會堂音樂廳 - 晚上8時 Anna Tsybuleva 鋼琴獨奏音樂會 - 2015 里茲鋼琴大賽冠軍 是晚音樂會特邀演出嘉賞 - Ivan Agafonov (中提琴)

Tuesday 11th October 2016 - 19:00

Prize-giving Ceremony and The Winners' Gala Perform erformances by the first prize winners of our 2005 (Ilya Rashkovskiy), 2008 (Jinsang Le 111 (Giuseppe Andaloro) and 2016 Hong Kong International Piano Competitions.

10月11日(星期二)香港大會堂音樂廳 - 晚上7時 頒獎典禮暨優勝者音樂會

(2005, 2008, 2011, 2016 香港國際鋼琴大賽歷屆冠軍聯袂演出)



Wednesday 12th October 2016 - 19:00

Gala Performance by Members of the Jury:

Tigran Alikhanov, Stefan Vladar and Mikhail Voskresensky,
playing piano quintets with the Logos ensemble 10月12日(星期三)香港大會堂音樂廳 - 晚上 7 時 評審委員及 LOGOS 室樂團 音樂會 評委: Tigran Alikhanov, Stefan Vladar & Mikhail Voskresensky 及 LOGOS 室樂團 為大家呈獻精彩室樂

Thursday 13th October 2016 - 19:00

Gala Performance by Members of the Jury:

Peter Donohoe, Peter Frankl and Pascal Roge playing pian concertos with the official orchestra of the competition 10月13日(星期四)香港大會堂音樂廳 - 晚上7時 評審委員及香港國際鋼琴大賽指定管弦樂團音樂會 評委: Peter Donohoe, Peter Frankl & Pascal Roge 及香港國際鋼琴大賽指定管弦樂團携手獻藝,



結他獨奏音樂會

A Guitar Recital by

ALVARO PIERRI

The Chopin Society of Hong Kong Ltd. is proud to present the internationally acclaimed guitarist ALVARO PIERRI in his annual appearance in Hong Kong.

Monday, 26th September 20:00 Hong Kong City Hall, Concert Hall

國際享譽盛名結他大師 皮耶里 香港年度演出!

皮耶里大師將為我們帶來精彩的音樂作品。 2016「美樂聚」音樂節

皮耶里結他獨奏音樂會

9月26日(星期一) 晚上8時 香港大會堂音樂廳



節目

PROGRAMME

ISAAC ALBÉNIZ

- "España", seis hojas de álbum opus 165
 - 1. Prelude | 2. Tango | 3. Malagueña |
 - 4. Serenata | 5. Capricho catalán | 6. Zorzico
- Prelude "Leyenda", Op. 232/1
- "Bajo la palmera", Op. 232/3
- "Seguidillas", Op. 232/5
- "Minuetto a Sylvia", Op. 92/2
- "Sevilla", Op. 47/3

- INTERMISSION -

AGUSTÍN BARRIOS

- Prelude in C minor
- País de abanicos
- El último trémolo
- Vals Op. 8/3
- Julia Florida
- Vals Op. 8/4
- Las abejas
- Chôro da Saudade
- Sueño en la floresta

伊薩克·阿爾貝尼茲

- 西班牙組曲,作品 165
 - 1. 前奏曲 | 2. 探戈 | 3. 馬拉圭那舞曲 |
 - 4. 小夜曲 | 5. 卡達拉那隨想曲 | 6. 梭齊柯調
- 前奏曲"傳說",作品 232 第1首
- "在棕櫚樹下",作品 232 第 3 首
- "塞吉地亞", 作品 232 第 5 首
- "西爾維亞小步舞曲",作品 92 第 2 首
- "塞維利亞",作品 47 第 3 首

一中場休息 -

奥古斯丁・巴里奥斯

- C 小調前奏曲
- 風車之國
- 最後的顫音
- 華爾茲舞曲,作品8第3首
- 茱莉亞佛羅里達
- 華爾茲舞曲,作品8第4首
- 蜜蜂
- 鄉愁的肖羅曲
- 森林之夢



WOLFGANG AMADEUS MOZART

Piano Sonata No.13, in B-flat Major, K.333

ISAAC ALBENIZ

- Iberia Book II
 - 1) Rondeña (D major)
 - 2) Almería (G major)
 - 3) Triana (F-sharp minor)

INTERMISSION

ROBERT SCHUMANN

 Piano Sonata No.1, in F-sharp minor, Op.11 "Grosse Sonnate"

莫札特

■ 降 B 大調第十三號鋼琴奏鳴曲,作品 K.333

阿爾貝尼茲

- 伊貝利亞 第二卷
 - 1) 隆達納舞曲 (D 大調)
 - 2) 阿美里亞 (G 大調)
 - 3) 特利安納 (F# 小調)

一中場休息

舒 曼

- 第一號升 F 小調鋼琴奏鳴曲,作品 11(大奏鳴曲)

9 SEP 月26 日 Monday 9 SEP 月27 Tuesday

SEP
Thursday

OCT 月 1 Saturday

Sunda OCT Monda

Tuesda

OCT Thursda

Friday

5aturda 10 **OC1** 月 9

OCT F 10 Monday

10 OCT 月 **11** 日 Tuesday

月 12 日 Wednesda

鋼琴獨奏音樂會

A Piano Recital by

Lukáš Vondráček

1st Prize Winner of the Queen Elisabeth International Piano Competition - 2016 2016 伊莉莎白女皇鋼琴大賽冠軍

Sunday, 2nd October 20:00 Hong Kong City Hall, Concert Hall 10月2日(星期日)晚上8時 香港大會堂音樂廳



PROGRAMME

WOLFGANG AMADEUS MOZART

- Sonata for Piano No. 10 in C major, K330

FRANZ LISZT

- Transcendental Etude No. 9 in A flat (Ricordanza), S139

BEDŘICH SMETANA

Three Czech Dances (from Book 2)

INTERMISSION

JOHANNES BRAHMS

- Piano Sonata No.3, Op.5, in F minor

- C 大調第十鋼琴奏鳴曲,作品 K330

李斯特

- A 小調第九超技練習曲(回想),作品 S139

史密塔納

- 三首捷克舞曲(選自鋼琴曲集之二)

—— 中場休息 -

■ F小調第三鋼琴奏鳴曲,作品 5

鋼琴獨奏音樂會 A Piano Recital by **Dmitry Masleev**

1st Prize Winner of the XV Tchaikovsky International Piano Competition - 2015 2015 柴可夫斯基鋼琴大賽冠軍

Wednesday, 5th October 20:00 Hong Kong City Hall, Concert Hall 10月5日(星期三)晚上8時 香港大會堂音樂廳

PROGRAMME

DOMENICO SCARLATTI

- Sonata in B minor K27
- Sonata in F minor K466
- Sonata in D minor K.1
- Sonata in D minor K.141

LUDWIG VAN BEETHOVEN

 Sonata No. 26 in E flat major, Op. 81a, "Les Adieux"

SERGEI PROKOFIEV

- Sonata No. 2 in D minor, Op. 14

INTERMISSION -

SERGEI RACHMANINOV

- Elegy in E flat minor, Op. 3, No. 1
- Prelude in C sharp minor, Op. 3, No. 2
- Prelude in G minor, Op. 23, No. 5
- Fragments
- Polka de W. R.
- Etude Tableau in E flat major, Op. 33,
 No. 6 (7), "The Fair"
- Etude Tableau in B minor, Op. 39, No. 4
- Etude Tableau in D major, Op. 39, No. 9

F. LISZT

Totentanz



多梅尼科·斯卡拉蒂

- B小調奏鳴曲K27
- F小調奏鳴曲K466
- D小調奏鳴曲K.1
- D 小調奏鳴曲K.141

貝多芬

- 降E大調第26鋼琴奏鳴曲,作品81a(告別奏鳴曲)

浦羅歌菲夫

- D小調第二號鋼琴奏鳴曲, Op. 14

------ 中場休息 -

拉赫曼尼諾夫

- 降E小調悲歌,作品3,第 1首
- 升C小調前奏曲,作品3,第 2首
- G小調前奏曲, 作品23, 第 5首
- 片段
- 給W. R.的波爾卡舞曲
- 降E大調音畫練習曲, 作品33, 第6(7)首
- B小調音畫練習曲, 作品39, 第4首
- D大調音畫練習曲, 作品39, 第9首

李斯特

死之舞

10 **OCT**

26 月 26 月 Monday 月 SEP 9 月 27 日 Tuesday

SEP 9 月 28 日 Wednesday 9 月 29 月 29 日

30月 Friday P

Sunday F



Friday

OCT 10

8 8

Saturday

鋼琴獨奏音樂會

A Piano Recital by

Anna Tsybuleva

First Prize Winner of the 2015 Leeds International Piano Competition With a guest appearance of Ivan Agafonov (viola)

Thursday, 6th October 20:00 Hong Kong City Hall, Concert Hall

2015 里茲鋼琴大賽冠軍

是晚音樂會特邀演出嘉賓 - Ivan Agafonov (中提琴)

10月6日(星期四)晚上8時香港大會堂音樂廳

TITLE SPONSOR OF THIS NIGHT: 是晚音樂會贊助:

CLP中中電



PROGRAMME

CARL PHILIPP EMANUEL BACH

Sonata in G minor H. 47

ROBERT SCHUMANN

Symphonic Etudes, Op.13

- INTERMISSION

SERGEI PROKOFIEV

- 10 Pieces for piano, Op. 12

PAUL HINDEMITH

- Sonata for viola and piano, Op.11, No. 4

節目

CPE 巴赫

- G 小調奏鳴曲作品 H. 47

舒曼

- 交響練習曲,作品13

——— 中場休息 -

浦羅哥菲夫

- 十首鋼琴曲,作品12

欣德米特

- 中提琴與鋼琴奏鳴曲,作品11第4首

Prize-giving ceremony and performances by the First Prize Winners of the Hong Kong International Piano Competitions 2005, 2008, 2011 & 2016.



2005, 2008, 2011 及 2016 香港國際鋼琴大賽歷屆冠軍聯袂演出

Tuesday, 11th October 19:00 Hong Kong City Hall, Concert Hall 10月11日(星期二)晚上7時

香港大會堂音樂廳



PROGRAMME

ILYA RASHKOVSKIY

(1st Prize winner of the Hong Kong International Piano Competition 2005)

SERGEI PROKOFIEV

Sonata No.4 in C minor, Op. 29

JINSANG LI

(1st Prize winner of the Hong Kong International Piano Competition 2008)

JOHANNES BRAHMS

Variations on a Theme by Paganini, Op. 35
 Books I & II

GIUSEPPE ANDALORO

(1st Prize winner of the Hong Kong International Piano Competition 2011)

S.RACHMANINOV: 6 ÉTUDES-TABLEAUX

- 3 Études-tableaux Op.33, No. 6, No. 7 & No. 9
- 3 Études-tableaux Op.39, No. 2, No. 3 & No. 6

FIRST PRIZE WINNER OF THE HONG KONG INTERNATIONAL PIANO COMPETITION 2016

蘭殊高夫斯基

(2005 香港國際鋼琴大賽冠軍)

浦羅哥菲夫

- C 小調第四奏鳴曲, 作品 29

李振尚

(2008 香港國際鋼琴大賽冠軍)

布拉姆斯

- 帕格尼尼主題變奏,作品35-第|&||集

安達羅洛

(2011 香港國際鋼琴大賽冠軍)

拉赫曼尼諾夫: 六首音畫練習曲

- 第六、七及九號音畫練習曲
- 第二、三及六號音畫練習曲

2016 香港國際鋼琴大賽冠軍

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9 SEP 月 30 日 Friday 10 OCT

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Sunday 10 OCT 月 10

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10 **OCT** 月 **12** 日 Wednesday

10 OCT 月 **13** 13 Thursday



ANTONIN DVORAK

- Piano Quintet in A major, Op. 81

- 中場休息

德伏扎克

- A 大調鋼琴五重奏, 作品 81

TITLE SPONSOR OF THIS NIGHT: 是晚音樂會贊助:



香港賽馬會慈善信託基金 The Hong Kong Jockey Club Charities Trust

評審委員及香港國際鋼琴大賽 指定管弦樂團音樂會

THE OFFICIAL ORCHESTRA OF THE HK INT. PIANO COMPETITION,

performing with Members of the Jury:
Peter Donohoe, Peter Frankl &

Pascal Roge

Conductor: Maestro José Serebrier

Thursday, 13th October 19:00 Hong Kong City Hall, Concert Hall

10月13日(星期四)晚上7時

香港大會堂音樂廳

PROGRAMME

PETER DONOHOE

LUDWIG VAN BEETHOVEN

 Piano Concerto No.5, in E-flat major, Op.73 – "Emperor"

- INTERMISSION -

PETER FRANKL

ROBERT SCHUMANN

Piano Concerto in A minor, Op. 54

PASCAL ROGE

CAMILLE SAINT-SAËNS

Piano Concerto No.5, in F major, Op. 103

- "Egyptian"

PETER DONOHOE

貝多芬

- 降E大調第五鋼琴協奏曲,作品73(皇帝)

—— 中場休息 -

PETER FRANKL

舒 曼

- A 小調鋼琴協奏曲,作品54

PASCAL ROGE

聖 桑

- F 大調第五鋼琴協奏曲,作品103 (埃及)

9 SEP 月 26 Monday

SEP 27 Tuesday

9 月 28 Wednesday

9 SEP 月 29 Thursda

月 30 日 Friday

Saturda

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Tuesday
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10 OCT 5 日 Wednesda

月 6 日 Thursda

7 Friday 10 OC1

月 8 Saturda 10

月 9 9 Sunda

10 **OC1** 10 目 Monday

10 OCT 月 **1** 1 11 Tuesday

10 **OCT** 月 **12** 日 Wednesday

10 OCT 月 **13** 日 **13**

LOGOS 室樂團

Performing with the contestants during Round III (Semi finals) of the competition and during the Members of the Jury Gala Performance will be The LOGOS Chamber Group consisting of musicians from some of the best orchestras in the UK and abroad, thus lending superb international talent to the Competition and to the Gala Performances.

LOGOS 室樂團由英國及海外國際頂尖音樂家組成,樂團將參與第三回合比賽(半決賽)期間的表演及音樂盛宴之評審委員室樂音樂會。



JOHN MILLS Violin



MAGNUS JOHNSTON Violin



JOEL HUNTER Viola



PIERRE DOUMENGE Cello

The Orchestra

管弦樂團

The official orchestra of the Hong Kong International Piano Competition will be composed by musicians from the City Chamber Orchestra of Hong Kong plus musicians from the London Chamber Orchestra.

The members of The LOGOS Chamber Group will also play with the Orchestra of The Competition, with John Mills leading as its Concert Master.

The Orchestra will be conducted by Maestro José Serebrier.

大賽指定管弦樂團由香港城市室樂交響樂團及倫敦室樂交響樂團音樂家組成。 LOGOS 室樂團亦為大賽指定管弦樂團一份子, John Mills 乃樂團首席。 管弦樂團由大師 José Serebrier 指揮。





The Members of the Jury



Tigran ALIKHANOV



Peter DONOHOE



Peter FRANKL



Gary GRAFFMAN



Gabriel KWOK



LI Ming Qiang



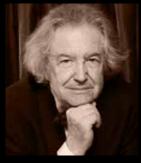
Bryce MORRISON



Pascal ROGE



Stefan VLADAR



Mikhail VOSKRESENSKY



Eleanor WONG

Ticketing Information

Ticketing Enquiries: (852) 3761 6661

Tickets for the events part of the Hong Kong International Piano Competition / Joy of Music Festival 2016 are available for sale from

the office of the Society from now and until the 23rd of September. Send us an e-mail to: afreris@netvigator.com

Counter booking will commence on the 13th July at all URBTIX Outlets, Internet and by Telephone

TICKETING FOR COMPETITION PERFORMANCES

ALL STAGES OF THE COMPETITION WILL BE OPEN TO THE PUBLIC.

There will be a FREE SEATING arrangement for all tickets sold to attend the different rounds of the competition.

A DAY PASS will allow the holder to attend all recitals taking place on the date marked in the DAY PASS.

ROUND PASSES will allow the holder to attend any or all performances taking place during each specified Round of the competition.

FIRST ROUND

Tue. 27th Sept., Wed. 28th Sept., Thu. 29th Sept., Fri. 30th Sept. and Sat. 1st Oct.
FIRST ROUND PASSES – HK\$ 200
COMPETITION ROUND I - Day Passes - HK\$ 50

SECOND ROUND

Mon. 3rd Oct., Tue. 4th Oct. and Wed. 5th Oct. SECOND ROUND PASSES – HK\$ 200 COMPETITION ROUND II - Day Passes - HK\$ 100

THIRD ROUND

Programme Enquiries: (852) 2868 3325

Fri. 7th Oct. and Sat. 8th Oct.

THIRD ROUND PASSES – HK\$ 250

COMPETITION ROUND III - Day Passes - HK\$ 150

FOURTH ROUND

Sun. 9th Oct. and Mon. 10th Oct.
FOURTH ROUND PASSES – HK\$ 300
COMPETITION ROUND IV - Day Passes - HK\$ 200

The following discounts apply:

50% discount available for senior citizens aged 60 or above, people with disabilities and their minders, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) card holders.

TICKETING FOR THE GALA PERFORMANCES

Numbered tickets will be sold for each of the 8 Gala Performances on:

Mon. 26th Sept. Sun. 2nd Oct. Thu. 6th Oct. Wed. 12th Oct.

Sat. 1st Oct. Wed. 5th Oct. Tue. 11th Oct. Thu. 13th Oct.

at: HK\$ 250, HK\$ 150 & HK\$ 100.

The following discounts apply:

50% discount available for senior citizens aged 60 or above, people with disabilities and their minders, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher's Circle) card holders.

TICKETING FOR THE SPECIAL PRESENTATIONS

There will be a free seating arrangement with tickets sold at a single price of HK\$ 20 for the following special presentations:

Sun. 2nd Oct., at 11 am to 1 pm, City Hall Concert Hall

"A Question of Music Criticism" by Bryce Morrison

Sat. 8th Oct., at 10:30 to 12:30, City Hall Recital Hall (High Block)

"The art of restoration - Remastering the recordings of Rubinstein and Gieseking"

Sun. 9th Oct., at 11 am to 1 pm, City Hall Recital Hall (High Block)

"Restoring from "78" and "33" records and the recent revival of vinyl"

REGISTERING ATTENDANCE FOR ALL MASTER CLASSES: PIANO, GUITAR AND VOICE

ATTENDANCE TO ALL MASTER CLASSES (PIANO, GUITAR AND VOICE) WILL BE OPEN TO THE PUBLIC AND FREE OF CHARGE, BUT WE REQUIRE THAT BOOKINGS ARE MADE IN ADVANCE BY GETTING IN TOUCH WITH THE OFFICE OF THE COMPETITION PREFERABLY BY E-MAIL AT:

afreris@netvigator.com OR BY PHONE AT: 2868 3325 / 2868 3387 / 9027 1429

WE WILL BE SENDING YOU A CONFIRMATION OF YOUR BOOKING.

票務資訊

鋼琴大賽全過程均開放予公眾觀賞。

現即可聯絡蕭邦社購買「第四屆香港國際鋼琴大賽」暨「美樂聚」音樂節的門票。

凡持有單日通行證門票之人仕,可觀賞是日所有音樂會。凡持有大賽場次通行證門票之人仕,可觀賞相應之大賽期間之比賽。

門票於 2016 年 7 月 13 日於城市售票網各售票處公開發售。

網上購票: www.urbtix.hk 信用卡電話購票: 2111 5999 票務查詢: 3761 6661 (每日上午 10 時至晚上 8 時) 節目查詢: (852) 2868 3325

大賽表演門票

所有座位對公眾開放,大賽表演門票不設劃位。單日門票通行證可觀賞是日所有之表演。大賽場次通行證可觀賞相應比賽期間之所有表演。

初賽 複賽

第一回合場次通行證 — HK\$200 第二回合場次通行證 — HK\$200 第一回合 - 單日通行證 — HK\$50 第二回合 - 單日通行證 — HK\$100

(9月27至30日及10月1日) (10月3,4及5日)

半決賽 一 室樂 決 賽 一 協奏曲

第三回合場次通行證 — HK\$250 第四回合場次通行證 — HK\$300 第三回合 - 單日通行證 — HK\$150 第四回合 - 單日通行證 — HK\$200

(10月7日及8日) (10月9日及10日)

(60 歲以上長者、殘疾人仕及看護人、全日制學生、綜合社會保障援助受惠人及香港鋼琴導師協會會員可獲半價優惠。)

2016「美樂聚」音樂節

8場音樂節門票有限,欲購從速

9月26日(星期一) 10月1日(星期六) 10月2日(星期日) 10月5日(星期三)

10月6日(星期四) 10月11日(星期二) 10月12日(星期三) 10月13日(星期四)

劃位票價分別為: HK\$250, HK\$150, HK\$100

(60 歲以上長者、殘疾人仕及看護人、全日制學生、綜合社會保障援助受惠人及香港鋼琴導師協會會員可獲半價優惠。)

特別講座

每場講座票價 HK\$20,不設劃位。

10月2日(星期日) 11:00am - 1:00pm 香港大會堂音樂廳

講者:Bryce Morrison 「音樂評論」

10月8日(星期六) 10:30am - 12:30pm 香港大會堂高座演奏廳 講者: Andrew Walter 「修復的藝術 - 重新灌錄魯賓斯坦和基斯京的錄音」 10月9日(星期日) 11:00am - 1:00pm 香港大會堂高座演奏廳

講者: Andrew Walter 「修復 78 轉和 33 轉唱片及黑膠復興」

大師班系列

所有大師班(鋼琴、聲樂和結他)均免費向公眾開放。有興趣參加者,請事先以電郵(afreris@netvigator.com) 或電話(2868 3325 / 2868 3387 / 9027 1429)向蕭邦社登記,我們隨後會確認閣下之登記。



The Chopin Society of Hong Kong Ltd. 香港蕭邦社

Room 206 A, St. George's Building, No.2 Ice House Street, Central, Hong Kong 香港中環雪廠街2號聖佐治大廈206A室 Tel / 電話: (852) 2868 3387, (852) 2868 3325 Mobile / 手提: (852) 9027 1429 (Anabella) Fax / 傳真: (852) 2868 1994 Email / 電郵: info@chopinsocietyhk.org (General) / afreris@netvigator.com (Anabella) Website / 網址: www.chopinsocietyhk.org

Also find us at: NHKIPCFOMF2016 4th HK Int. Piano Competition & Joy of Music Festival 2016

Addresses:

HK City Hall Concert Hall
HK City Hall Recital Hall (High Block, 8th Fl.)

5 Edinburgh Place, Central, Hong Kong Tel: 2921 2840

Tom Lee Academy Hall - at MegaBox

Unit 2-20, Level 12, MegaBox, 38 Wang Chiu Road, Kowloon Bay, Hong Kong Tel: 2758 7738

Tickets are available at all URBTIX Outlets, Internet and by telephone. URBTIX Internet Ticketing: http://www.urbtix.hk
Credit Card Telephone Booking: (852) 2111 5999
Ticketing Enquiries: (852) 3761 6661
Programme Enquiries: (852) 2868 3325







地址:

香港大會堂 音樂廳 香港大會堂高座 演奏廳(高座八樓)

香港中環愛丁堡廣場五號 電話: 2921 2840

MegaBox 通利演藝廳

九龍灣宏照道 38 號 MegaBox12 樓 2 - 20 室

電話:2758 7738

門票現於城市售票網售票處、網上及電話售票熱線發售。

網上購票:www.urbtix.hk

信用卡電話購票:(852)21115999 票務查詢:(852)37616661 節目查詢:(852)28683325

The Hong Kong International Piano Competition is a member of the 香港國際鋼琴大賽乃世界國際音樂比賽聯盟成員之一





The Hong Kong International Piano Competition is a member of the Alink-Argerich Foundation www.alink-argerich.org

香港國際鋼琴大賽乃阿格麗希基金會成員之一

"The Fourth Hong Kong International Piano Competition" is financially supported by the Arts Capacity Development Funding Scheme of the Government of the Hong Kong Special Administrative Region.

「第四屆香港國際鋼琴大賽」獲香港特別行政區政府「藝能發展資助計劃」的資助。

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The Chopin Society of Hong Kong Ltd is grateful for the most generous sponsorship of the following organisations and persons which have made this Competition/Festival possible. 香港蕭邦社衷心感謝下列人仕及機構的鼎力支持及贊助,讓是次鋼琴大賽得以順利舉行。

PATRONS OF THE CHOPIN SOCIETY OF HONG KONG SIR MICHAEL KADOORIE AND FAMILY Sponsorship in Memory of Muriel, The Lady Kadoorie 嘉道理夫人

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香港賽馬會慈善信託基金 The Hong Kong Jockey Club Charities Trust



TANG CHUNG YEN, TOM 唐慶年先生









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